

B.A. in Liberal Studies

Center for Programs in Education

School of Applied Psychology,

Counseling, and Family Therapy

Center for Creative Change

Center for Continuing Education

Center for Native Education



Photography by Daniel Masler (DM)
www.antiochseattle.edu/lib/

Library Trainings

re: Building

AUS QUARTERLY VUE

re: Building Issue/Volume 3, Issue 1/Winter 2008

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Helen Caldicott speaks on how she became an activist

- C3 Schedule of Activity
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Contest Winners

Photograph by Beverly Stuart

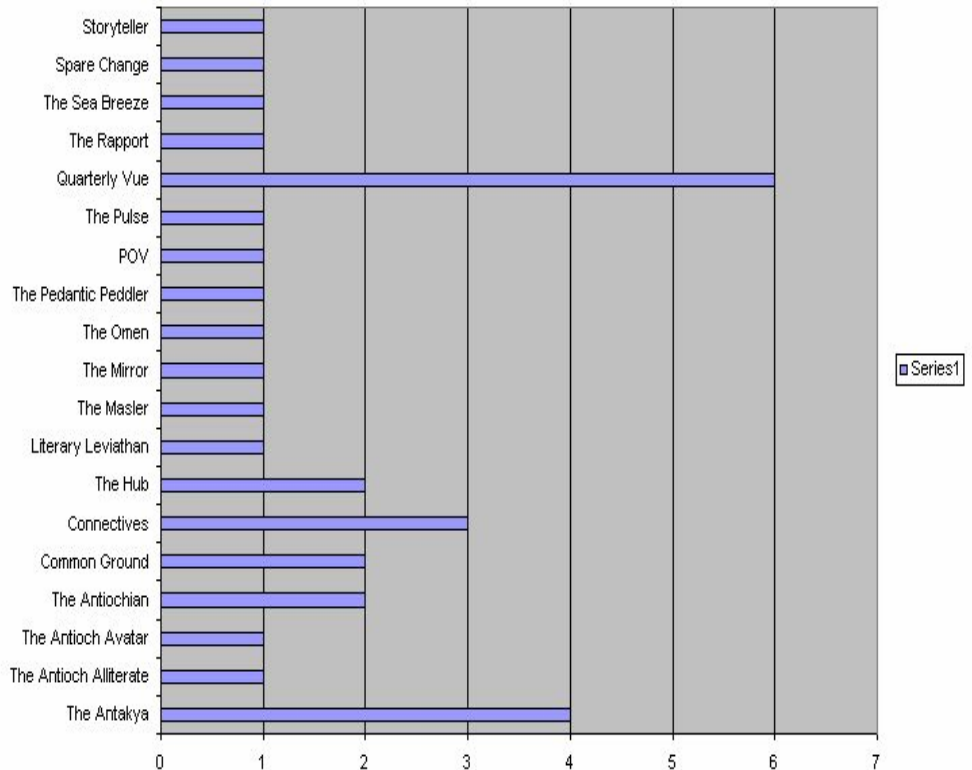
Renaming the Newsletter

The winners of the contest are Todd Hunsdorfer and Robert Cantillo, for "Quarterly Vue", which also has a spiffy graphic logo suggestion to go with it. Congratulations you guys! Above are the contest results and pictures of the lucky winners, fighting over – that is, accepting their prize. They won a gift certificate for dinner to FareStart, a local restaurant that provides job training and placement for homeless people and has an awesome reputation.

FareStart

<http://www.farestart.org/>

Renaming The Informer



B.J. Bullert, the new head of C3's Strategic Communications Program

The ideas and opinions expressed herein are not necessarily those of Antioch University Seattle, its library, or any other real or imagined social construct or entity.



DM



DM

Letter from the Director

Daniel Masler

“Look, tall ships!”

That was the joke my brother and I had, during the boom in New York City during the 1980’s. We would point towards the sky. We were looking at the cranes which had taken over the skyline of Manhattan from almost anywhere.

The tall ships have now come to Seattle. The gypsies of our campus neighborhood wear bright orange stripes to ward off traffic, and they cover their heads with hard hats. They are helping to supplant Seattle’s brick saloons, dime hotels, and smalltime factories put up from the Gold Rush onwards, with condos and first-floor “retail.” The funky dinner circus, Teatro ZinZanni (<http://dreams.zinzanni.org/>), folded its tents in mid-August. They are moving on. The purpose is to make way for two forty-storey towers across the street from us. Antioch University Seattle is in the heart of environmental change.

We all react differently to the noise, the bustle, and the architectural giants mushrooming about us.

I deal with almost weekly flats, no matter how much Kevlar I can get in a bicycle tire. One student told me that the *Geiste*, the Spirit of the Times, had left Seattle and that Portland is the place you wanna be. Others find a certain excitement in the novelty and perhaps even the hope posed by more people, more money, and the centers of Gentech moving our way. It has been suggested that, given our location – not just as the first building south of the Elephant Car Wash, but as the main University smack in the middle of all this change – AUS is in a perfect position to become *the* cultural center in the heart of downtown Seattle. Given the larger crowds coming to our events, if we play our outreach cards right. I would imagine our remaining many years more downtown is going to take a concerted energy from an entire community which is also made up of people accustomed to doing their own thing. So, in a sense, cultural success in this atmosphere of high rises may be a measure of our ability to unite ourselves, to agree on some plans that may involve risk, and to carry out a dream. That kind of community-mindedness is certainly not far from what is taught at AUS – indeed, it’s our specialty.

A number of people on campus are looking at what this means for us, in terms of planning. During his tenure as Interim President, Mark Hower regularly spoke of the need for us to get to know the local businesses better. Richard Norris has headed up a facilities group which has been meeting for over a year. One B.A. completion student, Carolyn Back, brought her planning firm to our community, to give us some clear and concrete ideas of how we can dream better, and what steps are involved with following up the dream of a new building. A regular theme naturally comes in the form of some serious questions: Where does a campus based on social justice come up with the needed money? And how do we guarantee that our plans are green? -- green in our impact beyond the walls of the campus (materials, industrial waste, and so on), and green for our own well-being, if those can even be separated any more.

As a push towards thinking new and green, the campus will be participating in *Focus the Nation*, a countrywide teach-in on global warming, the week of January 31st. And we’re spotlighting this issue of our campus newsletter on the building where we work, study, and sometimes play.

It is my hope that we at the library can continue to help bring all of our voices into harmony on greening the building we now inhabit, and in considering the future of a new campus that is in concert with the message we at Antioch University hope to carry to the world.

Fifth Annual Horace Mann Award Event

The 5th annual Horace Mann Awards will be held on **Thursday, March 27, 2008, from 5:30 – 8:30 p.m. in McCaw Hall in downtown Seattle** to celebrate victories for humanity and support the AUS scholarship endowment!

The event honors four individuals for winning victories for humanity through their work or volunteerism and **helps to promote our core values of social justice and community involvement**. The cost is \$75 for alumni and students and \$100 for the general public.

Washington State Senator Paul Shin, D-Edmonds, is the keynote speaker. He will talk about his life story of growing up as an orphan in Korea and coming to the United States after he was adopted by an American GI. Starting with his ABC’s, he went on to earn a GED and Ph.D. and is now one of the highest ranking Korean American elected officials. He will also discuss the power of education in transforming lives and the importance of identity and reconciliation in his own life.

To review past winners of this event go to:

http://www.antiochseattle.edu/about/mann_awards.html

The 2008 Horace Mann Award winners are:

ALUMNI: Larry Hobbs, M.A. Psychology, '84

Larry’s Victory for Humanity comes from his work in researching and educating students about our natural world. For more than 30 years, he has participated in innovative wildlife research projects, developed and executed innovative teaching programs and served as a guide with university and museum travel as well as commercial eco-tourism organizations educating more than 15,000 students.

COMMUNITY: Tracy Rector

Tracy’s Victory for Humanity comes from her work empowering Native American Youth through her award-winning Native Lens Program which introduces students to the art of writing and film making. She co-founded Longhouse Media in January 2005 to focus specifically on empowering Native youth via film and digital media.

FACULTY: Christie Kaaland

Christie’s Victory for Humanity involves bringing librarians of color into school libraries in order to ignite a passion for reading and learning in children of color. She believes that when visiting the school libraries, it is imperative that children of color find librarians with whom they can identify.

STAFF: Candiss Eickelmann

Candiss’ Victory for Humanity is her work for the Women’s Education Project, serving homeless and formerly homeless women in a fellowship based community. Her boundless energy and commitment to the project over seven years is one of the main reasons for the project’s success.

Please consider supporting Antioch by attending this event. Make your pre-paid reservation now by going online to:

http://www.antiochseattle.edu/about/mann_awards.html

or call **Michelle Wilkinson in the University Relations Office at (206) 268-4114.**

School of Applied Psychology, Counseling, and Family Therapy

Psy.D. student Ayako Sato won a scholarship from the American Art Therapy Association.

PsyD student Pat Russell has been hired as AUS first Student Dean.

Publication: Suarez, A. & Kerr D.M. (2007, October 24). *Writing social context into the story*. [Review of the book *Narrative Therapy: Making meaning, making lives* Authors: Catrina Brown & Todd Augusta-Scott (Eds.)]. *PsycCRITIQUES- Contemporary Psychology: APA Review of Books*, 52 (No. 43), Article 16.

Publication: Suarez, A. & Kerr D. (2007, October 17). Dual Diagnosis Co-Considered. [Review of the book *Co-Occurring Substance Abuse and Mental Disorders: A Practitioner's Guide* Author: John Smith]. *PsycCRITIQUES- Contemporary Psychology: APA Review of Books*, 52 (No. 42), Article 3.

On November 9, 2007 Gwendolyn Jones facilitated an interactive conversation titled, "Analyzing Power and Confronting Privilege" with Robert Jensen, noted author and associate professor at the School of Journalism, at the University of Texas, at Austin. It focused on the effects of white supremacy, patriarchy and capitalism in the United States. Sponsored by the BA program in collaboration with the Bridging the Schisms of the Isms group and the Standing Committee on Diversity.

Psy.D. student Kelly Jones presents at an international conference on child abuse and neglect in San Diego in January 2008. The topic of her presentation is the treatment of sexualized behavior problems in children.

Currently there are long waiting lists for children and families seeking psychological services, due to the limited number of providers with specialized training. The launch of the Child and Family Concentration for the Psy.D. Program will go a long way to respond to the huge need for these service providers.

C3...Coming Up

7 to 9 p.m. Thursday, Jan. 31

Business and Climate Change: How Companies Can Make Money While Saving the Planet

Kevin Wilhelm, CEO of Sustainable Business Consulting and Antioch adjunct faculty, is the chair of the Seattle Chamber's Sustainability Committee and an advisory board member to the Sustainable Business Institute. He will provide an interactive presentation that highlights the various ways in which climate change will impact business and how organizations can respond in a way that actually will improve profitability, brand value, and environmental performance at the same time.

7 to 9 p.m. Thursday, Feb. 28

Finding the Road Home: The Impact of Cultural Reconnection

Marcia Arunga, Antioch adjunct faculty, cultural custodian and co-founder of Cultural Reconnection Mission (CRM), has led numerous delegations from the United States to East Africa where cultural immersion in development projects with Kenyan leaders has led to transformative civic leadership and professional growth.

7 to 9 p.m. Wednesday, March 26

When in Gaza... But, How Do the Gazans Do It?

Nada Elia, Antioch core faculty, B.A. in Liberal Studies program, has a Ph.D. in Comparative Literature. She has written and lectured extensively on resistance to institutionalized systems of oppression. She is a founding member of RAWAN, the Radical Arab Women's Activist Network, and of the National Council of Arab Americans, and serves on the national steering committee of INCITE! Women of Color Against Violence. She is also president of AMEWS, the Association of Middle East Women's Studies.

OPEN HOUSE - Thursday, Jan. 24, 6:00PM - Room 100

Center for Creative Change (Environment and Community, Management, Organizational Psychology, Strategic Communication and Whole Systems Design)

Continuing Education

The following classes are being offered this winter/spring by Antioch Center for Continuing Education. Register online at <http://www.antiochseattle.edu/ce/courses.html>

Or by phone: 206-268-4111.

Grant Writing

Five Wednesdays, April 2 through 30, 6:30 to 9:30 p.m.

Tuition: \$375 general public; \$350 Antioch alumni, staff and faculty; \$325 Antioch students

Instructor: Jenny Senh

Memory into Memoir: A Writing Workshop

Saturday, March 15, 9 a.m. to 3 p.m., and Sunday, March 16, 9 a.m. to 1 p.m.

Tuition: \$195 general, \$175 Antioch alumni, faculty, staff, \$155 Antioch student

Instructor: Laura Kalpakian

Getting Into Print: The Art and Practice of Self-publishing

Three Mondays, Feb. 4, 11 and 25, 7 to 9 p.m.

Tuition: \$160 general, \$145 Antioch alumni, faculty, staff and students.

Instructor: Jennifer Manlowe

Travel the World as a Volunteer

Three Tuesdays, Feb. 5, 12 and 19, 6 to 8:30 p.m.

Tuition: \$160 general public, \$145 Antioch alumni, faculty, staff and students.

Instructor: Joyce Major

Practical Instructional Design

Five Wednesdays, Feb. 6, 13, 20, 27 and March 5, 6:30 to 9:30 p.m.

Tuition: \$375 general; \$350 Antioch alumni, staff and faculty; \$325 Antioch students

Instructor: Jan Kinney

Copy Editing

Six Thursdays, Feb. 21 to March 27, 7 to 9:30 p.m.

Tuition: \$375 general; \$350 Antioch alumni, staff and faculty; \$325 Antioch students

Instructor: Beth Chapple

How to Set and Raise Your Fees With Confidence

Two Wednesdays, Feb. 20 and 27

6:30 to 9:30 p.m.

Tuition: \$99 general public; \$79 Antioch alumni, faculty, staff and students.

Instructor: Mikelann Valterra

The Consultant's Challenge: Nonprofit Myth and Reality

Wednesday, Jan. 30, 4 to 6 p.m.

Tuition: \$25 Antioch alumni and friends of Next Chapter, free to Executive Service Corps volunteers.

Instructor: Amanda Madorno

Next Issue:

Speak Out!

Faculty, students, staff, alums, and wayfarers. We're looking for a few good articles (550 words or less). Write about things you or someone you know has done in the Antioch spirit. Our favorite articles will be published in the next issue and each author will receive a \$50.00 gift certificate from Elliott Bay Books.

Submit to:

Leroy Crawford and Maureen Nickerson via First Class with an attached MSWord file. Submissions will be due March 10, 2008.

WORLD CAFÉ

AUS Library NEW BOOK LIST

HOW DO YOU IMAGINE THE FUTURE ANTIOCH CAMPUS?

TO: ANTIOCH COMMUNITY MEMBERS AND FRIENDS OF ANTIOCH

By fortuitous circumstances and the foresight of our past leadership, our Antioch campus is situated in the heart of the most exciting property development neighborhood in Seattle. You need only walk outside and count the tower cranes to realize that our campus is sitting on an extremely valuable piece of property which is zoned by the City to permit substantial development beyond our current 2-story building. Additionally, any kind of meaningful growth in our programs and student body will strain the capacity of our existing campus building. These circumstances can be seen as a great opportunity to expand the physical capacity of our campus while also furthering the Mission of Antioch University Seattle.

In September 2006, a Future Facilities Committee (FFC) was formed at AUS to explore the options for future expansion of our campus. Now, the FFC is at a point of needing to tap into the energy and perceptiveness of the larger community and stakeholders to broaden the Vision of our future development initiatives. Therefore, we are starting this expanded conversation by organizing a Community Visioning World Café session on the evening of **February 6, 2008, from 5:30 PM to 8:30 PM in Room 100.**

We are inviting you to participate in developing a shared vision for our future along with faculty, students, administrators, staff, alumni, members of our AUS Board of Visitors, and selected members of the community who have a strong interest in the future course of Antioch University. Our goal at the FFC is to use the results from this session to carefully ensure that our work conforms to the Antioch community vision for new facilities as we move forward with evaluations and presentations. During the course of this conversation, we will be exploring areas of considerable interest, an important example being "green development" for our future campus facilities.

It is our hope that this process will be a first major step in guiding us toward a facility development alternative of which we can be rightfully proud as being fully consistent with the values of Antioch University.

We are very interested in your participation.

If you can attend the session on February 6, please RSVP to our Reception Desk, telephone **206-268-4000**, or e-mail frontdesk@antiochseattleu.edu

BA Studies

Faculty member Nada Elia (BA Liberal Studies) was an invited speaker at Purdue University's "Pen and Protest: Intellect and Action" symposium on November 15-17. She gave a talk on Transnational Activism, entitled "When in Gaza... But, how do the Gazans Do?" Also in November, Elia began her two-year term as president of AMEWS, the Association of Middle East Women's Studies, a professional scholarly association with members in North America, various Arab countries, as well as Turkey, Iran, and Afghanistan.

Center for Programs in Education A Sister Act!

Elizabeth Kennedy and Sarah Stephens completed student teaching this Fall and have finished their program. You do not often get siblings in a program.

Congratulations to both of you.

BA Studies

History. America. United States
DVD E185.615.E94 2006

Eyes on the prize: America's civil rights movement

History. United States local history
VID F899.S46 A45 1997

Alki, birthplace of Seattle / Bullert, B. J.

C3

Social history and conditions, Social problems, Social reform
HN29.F68 2002
Fowler, Floyd J.

Survey research methods -- 3rd ed. /

Physics
QC981.8.C5 I338 2007

Ignition: what you can do to fight global warming and spark a movement / Isham, Jonathan

Education

Special aspects of education
LC1036.5.C74 2000

Creating learning communities: models, resources, and new ways of thinking about teaching and learning / Miller, Ron

Philology. Linguistics
P140.F57 2001

A history of language / Fischer, Steven R.

Fiction. Juvenile belles lettres
JUV PZ7.B6222 Zac 1990

Zachary's new home: a story for foster and adopted children / Blomquist, Geraldine M.

Psychology

Psychology
BF692.B66 2005

Sex on the couch: what Freud still has to teach us about sex and gender / Boothby, Richard

ART BF722.3.S55 2002

Three art assessments: the Silver drawing test of cognition and emotion / Silver, Rawley A.

REF RC467.2b.H357 2008

Handbook of clinical psychology (2 vol.) / Hersen, Michel

Human anatomy
QM455.B73 1996

Brain model with arteries [kit]

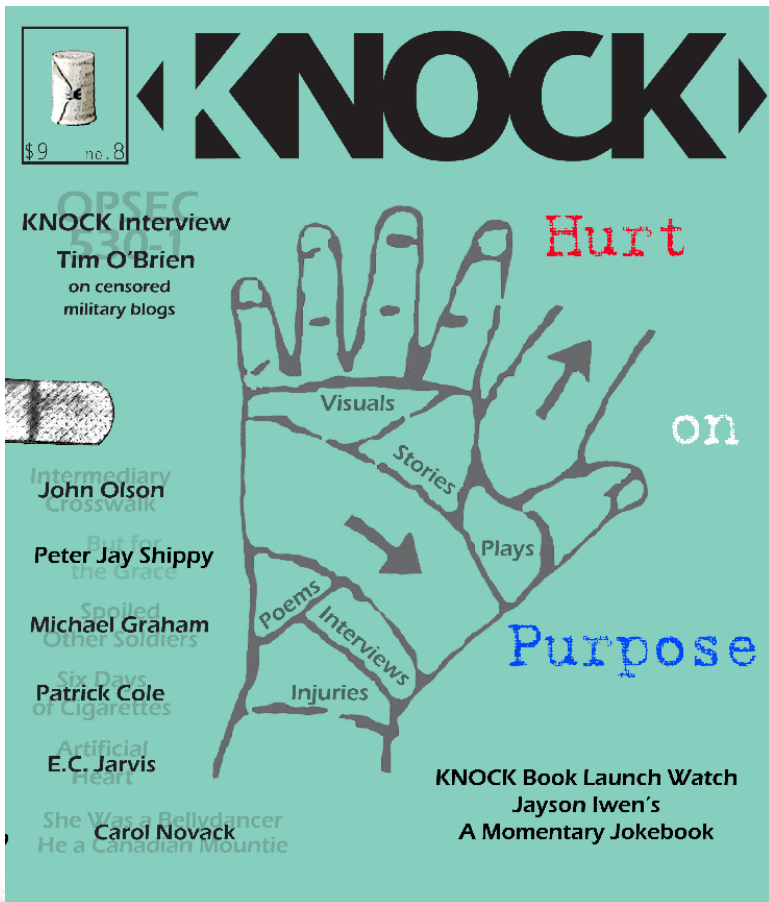
Internal medicine
RC473.M5 M65 2006

MMPI-2: a practitioner's guide / Butcher, James Neal

RC480.53.C55 1994

Clinical case management: a guide to comprehensive treatment of serious mental illness / Surber, Robert W





Cover Image Courtesy of Bryan Tomasovich

KNOCK

In December, KNOCK released "The Hurt On Purpose Issue". KNOCK is the literary arts magazine published at Antioch twice each year, and KNOCK #8 is full of writing and art from across America, and beyond, from the likes of Eddie Martinez, John Olson, Carol Novak, Jayson Iwen, Peter Jay Shippy, Michael Thurston, Ann Tweedy, and an interview with novelist Tim O'Brien on the censorship of military blogs.

Of special note to the Antioch community is an interview with B.A. adjunct faculty member, Charles Morrison, in which he discusses the art of letter writing and his life-long love of jazz. Other Antioch connections include art by B.A. student Lala Kasimova and a poem by B.A. alumna Stephanie Pierce.

KNOCK is staffed by Antioch students and led by Bryan Tomasovich, a B.A. faculty member and Brian also leads a course focused on creating KNOCK called, "The Making of a Literary Magazine." This class is open to all Antioch students and runs fall through spring.

Another way to get involved with KNOCK is to submit work for publication. We are reading for two new issues this winter and spring. We are looking for poetry, non-fiction articles, fiction, art, cartoons, and ideas for interviews. See submission guidelines on the KNOCK website www.knockjournal.org

KNOCK is available for check out in the Antioch Library and for sale in the Antioch Bookstore. Look at a sample of the new issue on the KNOCK website.



DM



HELP DESK

What Would You Say to 24x7 I.T. Support?!

The Antioch I.T. Help Desk has partnered with New Image Technologies to provide 24-hour 7 day week assistance with I.T.-related problems.

The staff at New Image will be providing primary contact support for I.T. problems. New Image is certified in supporting the Microsoft Office suite, all consumer versions of Windows and Mac OS, and most Internet applications. We have also been training them to support First Class and other Antioch-specific applications, and they will be performing password resets for First Class, WebCT, and the Antioch University domain.

The scope of what they do for us will continue to grow as time progresses and they become more familiar with Antioch. However, any problems they can't resolve will be logged and passed on to the appropriate support staff in the Antioch IT Services department.

Beginning Monday Dec 17th, please use the following contact information to request I.T. support:

From your First Class account:

Type "**New Image**" (without the quotation marks) in the "To:" field

From another Internet e-mail account:

techsupport@antioch.edu

By Phone:

1-866-662-0056

On the web:

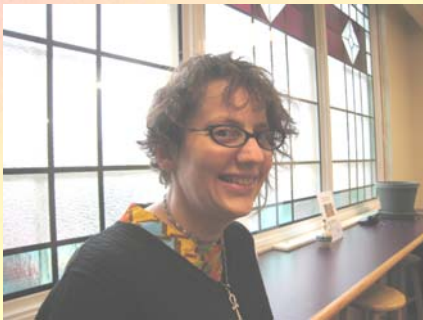
<http://antioch.ebsuite.com/support.jsp>

*** Please be aware that New Image will ask for your Antioch e-mail address, so have that handy if you contact them other than via your First Class account. New Image will not be able to help you without your Antioch e-mail address (e.g.: address@antiochseattle.edu)

QUESTIONS AND ANSWERS

Q: Why the switch? We just got used to Web Help Desk!

A: We feel your pain here, and it was a tough decision. It's because EBSuites is New Image's logging system. It is on an enterprise-grade server that is constantly monitored 24x7. We want you to be able to get help, by phone, e-mail, or web, 24 hours a day, 7 days a week. Besides, Web Help Desk is not completely going away—IT will still use it for issues escalated by New Image. It just won't be available for clients to log their own tickets anymore. Clients will still be able to check the status of their tickets in Web Help Desk—just not create new ones.



The NEW Graduate Assistant for AUS Library

Maureen Nickerson

I moved to Seattle from the Spokane area in September in order to join the Antioch community as a PsyD student. Even before I moved to Seattle I had been in contact with Beverly Stuart about a library work-study position. I had worked in the library when I was a student at Evergreen so I knew that's where I wanted to spend my time. It has been a great place to connect with the campus community and I've found that learning how to use FirstClass goes a lot quicker when you are expected to turn around and teach it to all the other new students. The library is a great place full of great people doing great things. Can you tell I'm excited to begin winter quarter as the GA?

Library Tips

What is OhioLINK and Why Should I Use It?

You may have seen the OhioLINK button on the AUS Library's home page and wondered, "Gee, what's that?" You may even have tried to use it, only to be intimidated by the myriad links and possibilities afforded to you by this incredibly robust research tool. But please don't be intimidated any longer – OhioLINK can be tamed and made to do your bidding. But first you must know a few simple tricks.

OhioLINK is not a single database, but rather a suite of databases including library catalogs from all the colleges and universities in Ohio. We have access to OhioLINK through our affiliation with Antioch College in Yellow Springs, Ohio. Journal articles are the most commonly used item but you can also find books including e-books, book chapters, videos, and other non-text items.

If you don't have a lot of time and just want to do a quick search to see what is available for your topic, you can do a "Quick Search". This might work for a brief overview but you won't have real control over your search. In other words, "Quick Search" won't let you specify peer reviewed or full text. In order to refine your search this way, you'll need to go into one of the actual databases, where you'll be able to refine your search as needed.

So how do you choose which database to use? You'll have the most success if you stick to a database related to your topic. For example, if your topic has to do with psychology, you'll want either PsychInfo or Psychology and Behavioral Sciences Collection. For education-related topics, try ERIC or Education Research Complete. To see what is available by subject area, go to "Find Articles and More with OhioLINK Databases" and click on "Listed by Subject". Click on the subject and you'll get a list of recommended databases for each topic. From there you can click on the individual databases and begin your search. Be aware that some databases cut across many different subject areas, such as Academic Search Premier. This is a good one to use if your topic does not fall into an easily definable category.

Note: On our library web page we list recommended databases by academic program. Go to <http://www.antiochseattle.edu/lib/databases.html> and look under "Suggested Databases for Specific Programs."

And don't forget you can always get help from library staff. We can guide you through the daunting process of navigating OhioLINK, choosing the best database for your topic, and developing a search strategy within the database. We also have database workshops throughout the quarter. These trainings are open to the entire AUS community, on a drop in basis.



And New Library WS Staff



Olivia Tarr

Photograph by Daniel Klempner

Making art is a transformative experience; it is a method for expressing feelings to elicit change. Through my studies in art therapy I am learning more about myself as well as techniques to help others.

The library has great energy and is an important part of the Antioch community. My work/study position in the library is rewarding. I enjoy assisting fellow students in finding materials they need upon their educational journeys.



Daniel Klempner

This Photograph by Marilyn Watkins

I was born here in Seattle, and have lived around here my entire life. Currently I am in the Environment and Community program at the Center for Creative Change where I do work with Duwamish River Cleanup Coalition and study food issues. My other main interests include cooking and bike riding.



Robert Cantillo

Photograph by Beverly Stuart

I am a second-year student in the Center for Creative Change. I am interested in organizational alignment, reflective practice, and group decision-making and power sharing in non-profit organizations. I enjoy working in the library because it is an opportunity to be of service and to interact with students and faculty from different programs.



Antioch University Library Newsletter
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FOR REALS?!

BY Todd Hunsdorfer

I know there are a handful of individuals reading this, who love to embarrass me (if you're smiling, you're one of them), I've always had those people as a staple part of my life. Maybe that's why I'm lashing out in a syndicated library advice column. That's not the point. What I want to call attention to are those people perpetually placing books on the shelf in the wrong spot on the shelf, or in your backpack.

Excerpt from recent conversation with my mother:

Me: Mom, I want to write an etiquette column about book abuse in the library-

Mom: -Oh...neat.-

Me: -I think so too. What words come to mind when I mention a 'Western theme'?

Mom: hmm....wildflowers?

I wanted to get irate and shoot up a library saloon with my six-shooter, kicking over spittoons with my spurs and leather chaps as I jumped onto my trusty steed. There would be tumbleweeds blowing in the background with a sheriff showing up a little too late to see me shuffle books around on the shelf and stuff a couple in my gun holster (without checking them out!). (cue music Dunnananaaaa wah wah wah). As I ride off into the sunset, my steel horse (thanks Bon Jovi) rears up on its hind legs and I laugh maniacally. 'Cause I'm wanted...dead or alive!

Alas, the suggestion was wildflowers...I also enjoy wildflowers, but they aren't quite as powerful as giant WANTED posters, sketched from nubby pencils, plastered all around campus.

Daniel, we'll just put yours on your door.

Todd will no longer be working in the library next quarter. As penance, he may continue to write for the Quarterly which, after all, he helped name—the Editors.

