

antioch
UNIVERSITY SEATTLE



The Informer

The Leadership Issue
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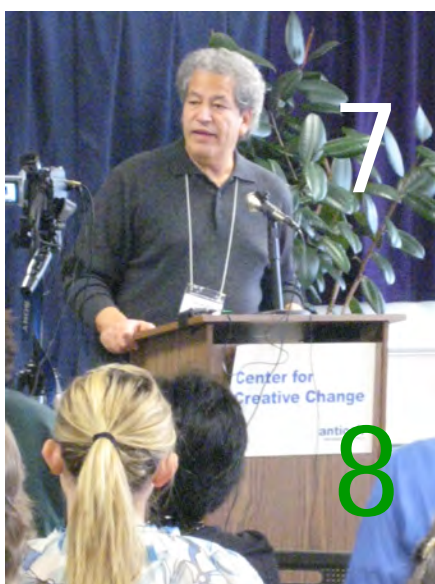
Antioch University Seattle Library Newsletter



Master storyteller Gerald Fierst
at the 1st Annual KidsFest



Jayashree George, professor of Psychology,
performs the ancient tale of Krisna and the serpent



Farouk Seif, of the C3 faculty,
is moving on to Professor Emeritus

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About the President's Award

By Mark Hower, Interim President

Student Service Award

This award reflects the work that faculty, staff, or groups perform in meeting Antioch University Seattle's mission to provide a holistic and learning-centered education for its students. No matter our position at AUS, we are all educators and role models as we go about our daily tasks. We are all dedicated to the well being of our students. Individuals nominated for this award have shown outstanding commitment to enhancing the student environment, whether in the classroom, halls, or administrative offices. Through the actions of the nominee(s), the learning environment of students is enhanced as a result of our education and services being more accessible, more diverse, more responsive, more flexible, more learning-centered, more oriented toward self-reflective practice, and more secure and safe.

Recipient: The AUS Library

Daniel Masler, Jill Haddaway, Beverly Stuart and Jean Lee (and the many work study students) are being recognized for their service to students over the past year.

Since **Daniel** joined Antioch, he has initiated events that have raised the profile of the library. These have included:

- The annual book sale
- Quarterly Newsletter
- E-mails on new library acquisitions
- Organizing the Guantanamo teach-in
- Trainings on PowerPoint, FirstClass, Research, and other programs
- KidsFest
- Offering space for art exhibits

Daniel has also increased the number of electronic databases offering students a broad range of reference



opportunities. Daniel's efforts have served faculty and staff as well, but it is for his leadership and commitment to the students that he and the library staff are being recognized today.

Jill is an active member of the library team who also contributes to the wider community through her work on the arts committee, and has helped to raise the aesthetic standards in the library and around the campus. She is an excellent artist and photographer, and completed a series of beautiful photographs from her trip to Paris last year. In her role as a cataloguer she is the one who keeps all the books coming through, and keeps the library books in order.

Beverly is a dedicated Interlibrary Loan Librarian who goes out of her way to retrieve requests for students, giving them ideas of additional articles to read until their loaned materials appear. Once the loan item has arrived she alerts the student as well as the other library staff. Beverly is a role model with her enthusiastic attitude and her commitment to student service. She is also a generous supervisor and mentor to the work study students who staff the library.

Jean is a part-time library staff member who works and goes above and beyond the call of duty to help students. So much so that students call during the week to tell say how much they appreciate her help. Jean is dependable, and has contributed many ideas to the library. Jean has a lot of initiative and really helps the library run smoothly.

Letter from Library Director

Daniel Masler

What happened to the desk?

The tradition goes that bureaucrats sat in an office, at a desk covered with files, bringing order and reason to the matters of Spirit and State. The office was the “bureau,” named after the desk, also the “bureau.”

Max Weber, who popularized the term “bureaucracy,” had mixed feelings about being ruled this way. He preferred the ‘abstract regulation’ of the bureau to the scourges of Feudalistic patrimony. But he also saw “the iron cage” of bureaucracy, the jungle of red tape in which all that is human can be lost. From that jungle, we have beautifully funny films such as *Brazil*, and beautifully funny books such as *the Trial*. And in America, we are good at the jungle. Here, one dies not in the lap of the family; most Americans give up the ghost under medical management and an outbreak of bureaucratic decisions. To prolong or not to prolong too long?

I remember riding in the ambulance when my mother was near death, and the paramedic kept asking me about my mother’s Social Security. – Do you know your mother’s Social Security number? . . . as if repeating the question might suddenly bring the correct answer to mind. Despite my inability to recall that particular string of digits, Mom did not die. Still, how many are imprisoned globally for a tic of officialdom? People go to jail, they are deported, lose limbs, are tortured, and they die by the mischances of modern bureaucracy.

Contrarily, lives may be daily saved in the ineffable flow of documents and files throughout our lives. There’s a certain irony: While we seem to be losing control of the most basic planetary resources, we simultaneously turn into Masters of Epistemology. We track ourselves and our world with greater accuracy and speed than ever before. Sources for the ideas above came via my hard-drive, e-mails, databases, and the Wikipedia, the Internet at-large. The availability of knowledge is both frightening and invigorating. But a look at even the process of writing this letter reveals something else: Weber’s bureau has disappeared. The files have been alternately sanctified and profaned into icons on a desktop somewhere. And the desktop has taken flight. There is a freedom and a mortality to documents that would have sent Weber’s bureaucrats screaming.



AUS Library director Daniel Masler seeks the refuge of pen & paper.

As far as I know, no one has understood the implications this. At AUS, we see the forces between a sense of humanity against the need to technologically organize ourselves. Online registration will make life easier, but we miss the tactile paper course catalogs. Distance learning modules may be the only way some students can regularly attend classes, but much of what we teach here comes from a deep oral tradition. Published expression is easier through Wiki’s and myspace.com, yet even those tools come as the boxes of the bureaucratic form – forms now ringed with prepaid ads!

In sum, we at AUS need to continue to study the ways of bureaucracy, as they are amplified by technology. To help the needy in our region and beyond, all of us will have to become adepts at navigating a high-speed, highly formulaic society.

And so a challenge is imposed by our very principles: How do we master these confounding, interruptive technologies without giving up our radical commitment to our own humanity, our emphasis on “skills” such as listening, acceptance, patience, empathy, care, and even reflection? It’s a hard question, and it comes with every click of the mouse.



Current Highlights 2007

Find out more information and other news @
<http://www.antiochsea.edu/events/index.html>

- June 11, 2007** **AUS confers 1st Doctorate**
The clinical psychology doctoral program at AUS honored its first graduate. Mike Archer of Seattle received the first-ever doctorate, the highest degree conferred by the university.
- June 13, 2007** **AUS names 1st Psychology Dean**
Catherine Koverola accepted new post for the Center for Programs in Psychology at AUS.
- June 15, 2007** **AUS picks Global Visionaries Founder as Distinguished Alumnus**
Mark Hower announces 2007 recipient Chris Fontana
- June 2007** **AUS Alumnus receives prestigious Jefferson Award**
Cheryl Honey, a 2006 Bachelor of Arts graduate, is the recipient.
- July 20, 2007** **Summer School Blues Concert**
Friday evening Concert at 7pm, Room 100
- July 30, 2007** **Digital Storytelling Movie Night**
Monday evening Movies at 7pm, Room 100
- October 24, 2007** **“Is the Western Psyche Undergoing a Rite of Passage?”**
Thursday Evening Speaker: Richard Tarnas
- October 25, 2007** **Time of the Great Turning**
Friday Evening A facilitated discussion on the Mission of the University

AUS Library as a Resource Center

Check postings and sign up for these and other library trainings now.



Research

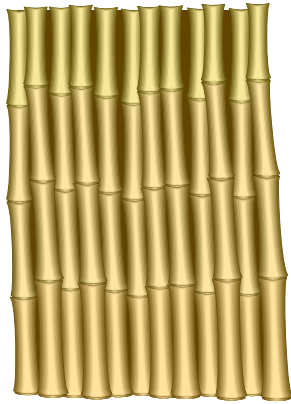


Check the library calendar for dates and times @

<http://www.youseemore.com/AUSLibrary/calendar.asp>

Bamboo

By Jonathan Scherch



*Bamboo studies, sustainability courses lead
C3 faculty member to China*

Dr. Jonathan Scherch, Core Faculty of the Environment & Community Program since 1998, recently returned from a seven month sabbatical in China, having completed teaching and research as Visiting Foreign Faculty at Zhejiang Forestry University (ZFU) in Lin'an, Zhejiang Province. His graduate courses at ZFU focused on themes of sustainable development, ecological design and integrated bamboo resource systems. Zhejiang Province affords one of the most remarkable bamboo landscapes in the world and ZFU is home to international experts on bamboo cultivation, industrial utilization and associated sustainable development interests. ZFU's Institute for Bamboo was an ideal venue for Scherch to pursue and extend his research of bamboo and related social, economic and environmental contexts.

For his research, Jonathan received funding for three graduate assistants and transport for extensive travel, to interview farmers, government officials and industry leaders in and beyond Zhejiang Province. Together, they examined innovations and opportunities for integrated "low-energy input" methods of agroforestry and industrial processing. Fusing design innovations, social work practice and collaborative inquiry methods, this research area is a relevant extension to his work at AUS, where he typically teaches and advises on similar themes.

Jonathan is also directing the growth of Pacific Bamboo Resources (PBR), an international initiative for education and collaboration on bamboo resources for sustainable development. In November, Jonathan is planning to attend an International Conference on Bamboo at ZFU and invites AUS students to participate. For more information, visit www.pacificbamboo.com or contact Jonathan at scherch@antiochseattle.edu.

Sustainability

By David C. Blankenship

Our existence, lifestyles, and economics depend totally on the sun and the earth. The basic problem we face is that we are depleting and degrading earth's natural capital at an accelerating rate. Each year more forests, grasslands, and wetlands disappear, and some deserts grow larger. We know that vital top soil washed or blown away from farmland and cleared forests, clogs streams, lakes, and reservoirs with sediment. Underground water is pumped from wells faster than it can be replenished. Oceans are poisoned with our wastes. Sooner or later, there is a limit to exponentially growing resource use and the capacity of earth's-life support systems to absorb, dilute, and degrade the resulting waste and pollution.

A sustainable society is one that manages its economy without doing irreparable environmental harm. This society satisfies the needs of its people without depleting earth capital and thus jeopardizing the prospects of future generations of humans or other species. The good news is that we can help sustain our earth for human beings and all living creatures. We can do this by learning Earth-Wisdom, i.e., learning how earth sustains itself- and integrating such lessons from nature into the ways we think and act.

One way to do this is by reducing, reusing, and recycling. Sustainable living is practicing resource efficiency to decrease the pressure construction places on natural resources. Actions such as reducing construction and building waste, by using indigenous building materials that require less transportation, and recycling can preserve dwindling natural resources. Our daily lives present many opportunities to practice resource efficiency by doing more with less. Salvaged lumber is a prime example of a sustainable growth idea we can utilize effectively today.

New New

Some of the New Items at the Library

Philology, Linguistics

Shlain, Leonard

The Alphabet versus the Goddess: The Conflict between Word and Image

American Literature

MacFarlane, Scott

The Hippie Narrative: A Literary Perspective on the Counter Culture

Theory and Practice of Education

Evans, Robert

The Human Side of School Change: Reform, Resistance, and the Real Life Problems of Innovation

Special Aspects of Education

Bayly, Michael J.

Creating Safe Environments for LGBT students: A Catholic Schools Perspective

Psychology

Keith-Spiegel, Patricia

*Ethics in Psychology:
Professional Standards and Cases*

Wolff, Sula

Children under Stress

The family. Marriage. Women

Terkel, Studs

Coming of Age: The Story of Our Century by Those Who've Lived It

Internal Medicine

Beattie, Melody

Beyond Codependency and Getting Better All the Time

Pediatrics

Winnicott, D. W.

Deprivation and Delinquency



And NEW to the General Stacks

Caryl Rivers

Selling Anxiety:

How the News Media Scare Women

Jonathan Beller

The Cinematic Mode of Production:

Attention Economy and the Society of Spectacle

Tom Wessels

The Myth of Progress:

Toward a Sustainable Future

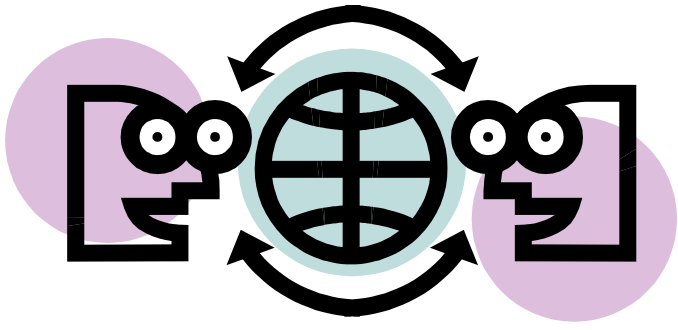
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Ask Bev

Conference Report

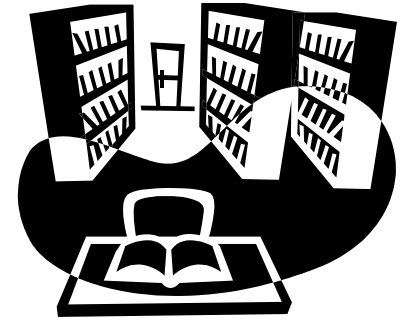
By Beverly Stuart

I just got back from the American Library Association (ALA) Annual Conference, in Washington, D.C. Aside from the novelty of getting out of town for a few days and experiencing a little heat and humidity, the conference gave me a chance to learn what other libraries are doing, and to connect with others in my field. I also had the opportunity to volunteer at the Martin Luther King Jr. Memorial Library one day, which was really fun and rewarding.

One of the more interesting conference programs I attended was “Showtime for Librarians”, on making videos for library instruction. The creativity and passion that went into the examples I saw was truly amazing. To view “Crime and Punishment” from Valdosta State University, go to their library’s web page, <http://www.valdosta.edu/library/learn/howto.shtml>, and scroll down to “Crime and Punishment.” This short video is a collaboration of librarians and students the object being to make students aware of plagiarism in its various forms. Indiana University Library also had some creative examples of using videos to teach library skills such as database searching.

Another interesting conference session was a panel presentation on current findings in the research behavior of college students. One of these studies was from researchers at ProQuest, a database that our library subscribes to. These researchers wanted to see whether students used library resources or Google as their primary resource tool. They found that students used library resources when they were aware of them, but that library web pages often were confusing to students, and authentication problems were frequent (anyone who has tried to log on to OhioLink and forgotten about that little “anse” detail can relate to this.)

I recommend going to an occasional conference no matter what your field. You’ll be energized and renewed, and if nothing else, it gets you out of town for a few days, and it gets you a new perspective.



Really?

By Todd Hunsdorfer

Library Etiquette

Welcome to the spanking new column on etiquette. This isn’t your everyday Emily Post communiqué on social decorum, but rather a hard hitting, full throttle, fist in the air commentary on library decency (insert hard rock anthem). Let’s Do It!

Sometimes, I think I’m in a nightclub, and it certainly isn’t the lighting, although the health benefits of fluorescent light tanning far outweigh those of tanning creme. There are no strobe lights, black lights, or glow sticks in here. No, it’s just the crazy music that makes me want to shake my booty. “The Library got a jukebox?!” you say, and follow up with, “Sweet dudes, study partay!” To this I say, “Wrongo Dongo”.

In fact, it’s most likely your cell phone ring tone. To keep you up to date, this is not okay. As much as I enjoy hearing the hottest little diddy, the library is not the appropriate venue. Primarily because we would have to start employing a bouncer to collect the \$5 cover charge (and we’re already worried about paying for printing), secondly because we make every effort to supply visitors with the necessary information at the door (i.e., the sign the says “NO CELL PHONES”), and thirdly your 800 decibel ringtone can be disruptive to the dear people trying to get some work done.

So please, try the vibrate function, or better yet turn it off. We’re all kinda tired of Brittany Spears calling all the time.



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