

The Center for Teaching and Learning

Writing Courses at the Center for Teaching and Learning

A consistent feature of an Antioch education is the role writing plays within academic study. Rather than tests and exams, Antioch students use writing to illustrate their complex understanding of new concepts. In this way, writing becomes more than words on a page—writing becomes a "way of knowing," a representation of the critical reflection engaged in learning.

Writing is an essential mode of learning at Antioch University, so essential that some academic programs require writing classes at the beginning of study. At Antioch University Seattle, we have developed course offerings in writing that are innovative and are integrated across academic programs. The writing courses are designed to support the writing growth and success of students. These courses offer AUS students a broad scope of writing experience, from understanding the writing process to academic writing, from formal research and inquiry to technical and professional writing. The courses are all taught by experienced faculty "writing experts" and are designed with the specific educational goal of bringing a critical examination of writing to the academic experience at AUS.



Interested students should consult with their advisers or meet with a writing faculty member.

Questions? Contact:

Director of the Center for Teaching and Learning:

Anne Maxham, Ph.D.
amaxham@antioch.edu

Coordinator of Writing and Academic Support:

Brandy Parris, Ph.D.
bparris@antioch.edu

Writing Faculty

Hidy Basta, Ph.D.

Carolyn Hall, M.A.

Vincent Kovar, M.A.

Anne Maxham, Ph.D.

Brandy Parris, Ph.D.

Rebecca Rauve-Davis, Ph.D.

Susanne Sturm, M.A.

Schedule of Classes Summer 2011

Effective As Of; Apr 29, 2011 10:57 AM

Course/Section	Title	Cross Prgm	Day	Time
WRTG 400-1 Instructor (s) Susanne M. Sturm, M.A. <i>Specific Dates</i> Credit Min/Max: 1/1	Writing Strategies Sem	C/P	Wednesday	4:00PM-6:00PM
	<i>Lab Fee</i> _____		<i>Liaison</i>	<i>Class Limit</i> 8
<i>Pre-Req:</i>				
<i>Specific Information:</i> Meets on alternating Wednesdays				
<i>Course Description:</i> This writing seminar offers students a small group community of writers that supports the individual student's writing in his/her academic program. Through structured, biweekly meetings with a faculty facilitator, students process their writing; from generating ideas to composing, from proofreading to revising.				
WRTG 400-FP Instructor (s) Alicia S. Woods, M.A. <i>Specific Dates</i> @ Muckleshoot Tribal College Credit Min/Max: 2/2	Writing Strategies Sem	C/P	Thursday	7:00pm-9:30 pm
	<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i>	<i>Class Limit</i> 12
<i>Pre-Req:</i>				
<i>Specific Information:</i> Course limited to students at the Muckleshoot Tribal College				
<i>Course Description:</i> This writing seminar offers students a small group community of writers that supports the individual student's writing in his/her academic program. Through structured, biweekly meetings with a faculty facilitator, students process their writing; from generating ideas to composing, from proofreading to revising.				
WRTG 405-1 Instructor (s) Vincent Kovar, M.A. <i>Specific Dates</i> Credit Min/Max: 3/3	Writing in Academic Contexts	C/P	Tuesday	7:00PM-9:30PM
	<i>Lab Fee</i> _____		<i>Liaison</i>	<i>Class Limit</i> 12
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Offers students a critical exploration of reading and writing intrinsic to the university. Students compose a variety of genres, from personal narratives to more formal, academic writing incorporating outside research. The writing workshop approach includes tutorials supporting their writing process, peer editing and successful revising and proofreading techniques.				
WRTG 406-1 Instructor (s) Vincent Kovar, M.A. <i>Specific Dates</i> Credit Min/Max: 3/3	Inquiry and Research	C/P	Monday	7:00PM-9:30PM
	<i>Lab Fee</i> _____		<i>Liaison</i>	<i>Class Limit</i> 12
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Emphasizes that writing and inquiry are both cognitive processes. Student-writers develop their understanding of their particular discourse community through critical, active reading, researching and writing, and integration of primary and secondary sources. They also explore a personal stance in relation to the material studied. Some sections also explore a personal stance in relation to material studied in an online writing community.				

Schedule of Classes Summer 2011

Effective As Of; Apr 29, 2011 10:57 AM

Course/Section	Title	Cross Prgm	Day	Time
WRTG 490-1 Instructor (s) Carolyn R. Hall, M.A. <i>Specific Dates</i> Credit Min/Max: 3/3	Special Topics in Writing	C/P		Thursday; 4:00PM-6:30PM
	<i>Lab Fee</i> _____		<i>Liaison</i>	<i>Class Limit</i> 12
<i>Pre-Req:</i>				
<i>Specific Information:</i> Title: Books By Hand				
Description: Provides students with models of the ancient craft of bookbinding while engaging in writing of poetry and prose. The class will be approached as an "arts and crafts" workshop in which students develop a piece of polished writing and learn techniques of creating beautiful books.				
<i>Course Description:</i> Offers students a concentrated examination of a topic that reflects current issues related to writing and society. Some topics that might be explored are: Eco-writing, magazine/journal writing for specific audiences, writing as healing, etc.				
WRTG 600-1 Instructor (s) Susanne M. Sturm, M.A. <i>Specific Dates</i> Credit Min/Max: 1/1	Writing Strategies Seminar	C/P		Wednesday; 4:00PM-6:00PM
	<i>Lab Fee</i> _____		<i>Liaison</i>	<i>Class Limit</i> 8
<i>Pre-Req:</i>				
<i>Specific Information:</i> Meets on alternating Wednesdays				
<i>Course Description:</i> This writing seminar offers a small group community of writers that supports the individual student's writing in his/her academic program. Through structured, biweekly meetings with a faculty facilitator, students process their writing: from generating ideas to composing, from proofreading to revising.				
WRTG 605-1 Instructor (s) Vincent Kovar, M.A. <i>Specific Dates</i> Credit Min/Max: 3/3	Writing in Academic Contexts	C/P		Tuesday; 7:00PM-9:30PM
	<i>Lab Fee</i> _____		<i>Liaison</i>	<i>Class Limit</i> 12
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Offers students a critical exploration of reading and writing intrinsic to the university. Students compose a variety of genres, from personal narratives to more formal, academic writing incorporating outside research. The writing workshop approach includes tutorials supporting their writing process, peer editing and successful revising and proofreading techniques.				
WRTG 606-1 Instructor (s) Vincent Kovar, M.A. <i>Specific Dates</i> Credit Min/Max: 3/3	Inquiry and Research	C/P		Monday; 7:00PM-9:30PM
	<i>Lab Fee</i> _____		<i>Liaison</i>	<i>Class Limit</i> 12
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Emphasizes that writing and inquiry are both cognitive processes. Student-writers develop their understanding of their particular discourse community through critical, active reading, researching and writing, and integration of primary and secondary sources. They also explore a personal stance in relation to the material studied. Some sections also explore a personal stance in relation to material studied in an online writing community.				

Schedule of Classes Summer 2011

Effective As Of; Apr 29, 2011 10:57 AM

<i>Course/Section</i>	<i>Title</i>	<i>Cross Prgm</i>	<i>Day</i>	<i>Time</i>
WRTG 690-1	Special Topics in Writing	C/P		Thursday; 4:00PM-6:30PM
Instructor (s) Carolyn R. Hall, M.A.				
<i>Specific Dates</i>				
<i>Credit Min/Max: 3/3</i>		<i>Lab Fee</i> _____	<i>Liaison</i>	
			<i>Class Limit 12</i>	
<i>Pre-Req:</i>				
<i>Specific Information:</i> Title: Books By Hand				
Description: Provides students with models of the ancient craft of bookbinding while engaging in writing of poetry and prose. The class will be approached as an "arts and crafts" workshop in which students develop a piece of polished writing and learn techniques of creating beautiful books.				
<i>Course Description:</i> Offers students a concentrated examination of a topic that reflects current issues related to writing and society. Some topics that might be explored are: Eco-writing, magazine/journal writing for specific audiences, writing as healing, etc.				