

B.A. in Liberal Studies

The B.A. degree program is designed for adults returning to college to complete a bachelor's degree in liberal studies. Antioch recognizes the valuable knowledge that adult learners have gained through life experience and challenges students to reflect on this previous learning and its relationship to their goals, values and interests. Each student develops a design for an educational program that integrates previous college studies, prior life experiences and current work at Antioch within a liberal arts framework. The process of developing and directing one's own learning experiences is challenging and empowering, and helps each student develop a greater sense of personal direction and professional competence.

Program Faculty and Staff

http://www.antiochseattle.edu/about/OurFaculty_list.html

Interim Director

Bryan Tomasovich, Ph.D.

Assistant Director

Carson Marshall

Core Faculty

Nada Elia, Ph.D.
Mary Lou Finley, Ph.D.
Candace Harris, M.A.
Anne Harvey, M.S.W.
Randy Morris, Ph.D.
Sue Woehrlin, Ph.D.

Faculty at Large

Susan Starbuck, Ph.D.

Visiting Faculty

Marcia Tate-Arunga, M.A.

B.A. Program Associates

Dreama Blankenbeckler, M.A.
Phoenix Raine, M.Ed.

Office Manager and Assistant to the Director

Jack Johnston

Adjunct Faculty

Cori Adler, Ph.D.
Anna Balint, M.F.A.
Dreama Blankenbeckler, M.A.
Elizabeth Burke, M.A.
Marya Sea Kaminski, M.F.A.
Sara Beth Lohre, M.A.
Charles Morrison, M.A.
Jane Place, M.F.A.
Phoenix Raine, M.Ed.
Tilman Smith, M.A.
Kenneth O. Turner, M.Ed.

Affiliate Faculty

Gin Hammond, M.F.A.
Annette Toutonghi, M.F.A.

All Antioch writing courses are run by the Learning and Teaching Co-op. Find a list of writing courses at the end of this course listing.



Note: Most courses in the B.A. program are taught for variable credit. Students register for three or four credits in consultation with their adviser and then follow the instructor's syllabus guidelines for appropriate workloads. Classes are limited to 20 students unless otherwise noted.

Course descriptions are available on myAntioch.

B.A. Thursday evening Winter 2009 core/foundational courses:




Date	Courses
Jan. 8	Educational Design I; II (IND & STR) Liberal Studies III Liberal Studies IV
Jan. 15	Learning from Life Experience: Priors
Jan. 22	Educational Design I; II (IND & STR) Liberal Studies III Liberal Studies IV
Jan. 29	Learning from Life Experience: Priors
Feb. 5	Educational Design I Liberal Studies III: Competency Demonstration
Feb. 12	Educational Design I
Feb. 19	Learning from Life Experience: Priors Liberal Studies III Liberal Studies IV
Feb. 26	Educational Design I Liberal Studies III
March 5	Liberal Studies IV: Senior Symposium
March 12	Liberal Studies IV: Graduation Tea














KEY: (P)=Prerequisite (C)=Corequisite TBA= To Be Announced (CP)=Cross Program course

Course Listing

Full course descriptions are available on myAntioch and in the AUS catalog.

Course #	Description	Instructor	Day and Time	Credits
A&L311-1	 Acting Fundamentals	TBA	TBA	3
A&L312-1	 Acting with Text: Acting Step II	TBA	TBA	3
A&L313-1	 Voice	Gin Hammond	TBA	3
A&L326-1	 The Making of a Literary Journal: KNOCK	Marya Sea Kaminski	Wednesdays, 7 to 9:30 p.m.	3 - 4
A&L407-1	 Writing Fiction: Whose Story	Anna Balint	Tuesdays, 4 to 6:30 p.m.	3 - 4
A&L423-1	 Mixed Media	Jane Place	Tuesdays, 7 to 10 p.m.	3 - 4
A&L424-1	 Mixed Media II	Jane Place	Tuesdays, 7 to 10 p.m.	3 - 4
ENVC400-1	 Field-based Environmental Analysis	Kenneth O. Turner	Tuesdays, 4 to 6:30 p.m.	3 - 4
EXP301-1	Learning From Experience: Documenting Life Learning	Tilman Smith	Thursdays, 7 to 9:30 p.m. 1/15, 1/29, 2/19	1
EXP303-1	Writing Prior Learning Experience	Elizabeth Burke	Mondays, 7 to 9:30 p.m.	2 - 3
EXP394-1	Prior Learning	Candace Harris	By arrangement	Varies
EXP396-1	Student Leadership	By arrangement	By arrangement	1-10
EXP397-1	Service Learning	By arrangement	By arrangement	1-10
EXP398-1	Internship/Practicum	By arrangement	By arrangement	1-10
EXP400-1	Women's Service Learning	Candace Harris	Thursdays, 8 to 11:30 a.m. First meeting 1/6, 10:30 a.m. to 12 p.m.	2 - 4
LIB301-1	Liberal Studies I	Charles Morrison	Wednesdays, 7 to 9:30 p.m.	3 - 4
LIB302-1	Liberal Studies II	Phoenix Raine and Pat Russell	Wednesdays, 7 to 9:30 p.m.	3 - 4
LIB302-2	Liberal Studies II	Phoenix Raine and Pat Russell	Tuesdays, 4 to 6:30 p.m.	3 - 4

Course #	Description	Instructor	Day and Time	Credits
LIB302-WKND	Liberal Studies II	Phoenix Raine	Saturdays, 8 a.m. to 5 p.m. 1/17, 2/21, 3/14 with scheduled online component	3 - 4
LIB310-1	Educational Design I	Susan Starbuck	Thursdays, 7 to 9:30 p.m. 1/8, 1/22, 2/5, 2/12, 2/26	1 - 2
LIB311-1	Educational Design II (Individualized Pathway) <i>(P) LIB310</i>	Randy Morris	Thursdays, 7 to 8:30 p.m. 1/8, 1/22	1
LIB312-1	Educational Design II (Structured Pathway) <i>(P) LIB310</i>	TBA	Thursdays, 7 to 8:30 p.m. 1/8, 1/22	1
LIB390-1	 Special Topics in Liberal Studies: Publicity and Outreach Students develop publicity and outreach materials to promote new and existing features of the B.A. in Liberal Studies Program. Learning outcomes include experience with design concepts, market research, professional writing, and outreach strategies.	Bryan Tomasovich	TBA	1 - 4
LIB399-1	Independent Study	By arrangement	By arrangement	1 - 10
LIB401-1	Liberal Studies III: Competency Demonstration	Sue Woehrlin	Thursdays, 7 to 8:30 p.m. 1/8, 1/22, 2/5, 2/19, 2/26	1 - 2
LIB402-1	Liberal Studies IV: Senior Synthesis Seminar	TBA	Thursdays, 7 to 8:30 p.m. 1/8, 1/22, 2/19, 3/5, 3/12	1 - 2
LIB403-1	Educational Design III (Individualized Pathway)	Core Faculty adviser	No scheduled classes	1
LIB450-1	Senior Synthesis	Core Faculty adviser	No scheduled classes	1 - 10
LOS390-1	 Special Topics in Leadership & Organizational Studies: Social Justice Strategies for Organizations Explores the definition of social justice and how change occurs within the context of three sociological approaches: Social Conflict, structural functionalism and symbolic interaction. Students further examine the collaborative process of team building and collective action as a methodology for ensuring inclusion for an increasingly diverse society / world. Students investigate how these ideas converge in the corporate, non profit / community based and governmental arenas, using case studies from a variety of working environments. LOS; SOJ	Marcia Tate-Arunga	Mondays, 7 to 9:30 p.m.	3 - 4
LOS410-1	 Narrating Change: Stories for Collective Action	Sue Woehrlin	Tuesdays, 7 to 9:30 p.m.	3 - 4

Course #	Description	Instructor	Day and Time	Credits
PSYC494-1	 Abnormal Psychology	Sara Beth Lohre	Thursdays, 4 to 6:30 p.m.	3 - 4
SOC315-1	 Wealth and Poverty in America	Mary Lou Finley	Mondays, 4 to 6:30 p.m.	3 - 4
SOC340-1	 The Body in Context	Cori Adler	Wednesdays, 1 to 3:30 p.m.	3 - 4
SOC345-LPYR	The Whole Human Being	Cassie Bull and Guest Teachers	On location	8
SOC350-LPYR	Being the Change	Cassie Bull and Guest Teachers	On location	4
SOJ399-MLF	 Group Independent Study: Civil Rights Tour of the South <i>(\$ Fee: tour cost + airfare)</i>	Mary Lou Finley	Thursday, Jan. 8 through Sun., Jan. 11	2 - 3
SOJ402-WKND	Translating Gender	Nada Elia	Sundays, 1 to 5 p.m. 1/18, 2/22, 3/15 with scheduled online component	3 - 4
SOJ410-1	 International Activism	Nada Elia	Wednesdays, 4 to 6:30 p.m.	3 - 4
SPIR307-1	 Joseph Campbell on Myth, Symbol and the Sacred	Randy Morris	Wednesdays, 7 to 9:30 p.m.	3 - 4
SPIR317-1	 The Diamond Approach	Candace Harris	Mondays, 4 to 6:30 p.m.	3 - 4
WR TG400-1	 Writing Tutorial	Susanne Sturm	Alternating Wednesdays, 5 to 7 p.m.	1
WR TG400-2	 Writing Tutorial	Elizabeth Burke	Alternating Wednesdays, 5 to 7 p.m. This section is dedicated to digital storytelling.	1
WR TG404-1	 The Writing Process	Vincent Kovar	Tuesdays, 7 to 9:30 p.m.	3
WR TG404-2	 The Writing Process	Susan Starbuck	Mondays, 4 to 6:30 p.m.	3
WR TG405-1	 Writing in Academic Contexts	Maria Pickering	Wednesdays, 7 to 9:30 p.m.	3
WR TG406-1	 Inquiry and Research	Mary Baylor	Wednesdays, 7 to 9:30 p.m.	3
WR TG406-WKND	Inquiry and Research	Susan Starbuck	Sundays, 8 a.m. to 12 p.m. 1/8, 2/22, 3/15 with scheduled online component	3 - 4