

B.A. in Liberal Studies

The B.A. degree program is designed for adults returning to college to complete a bachelor's degree in liberal studies. Antioch recognizes the valuable knowledge that adult learners have gained through life experience and challenges students to reflect on this previous learning and its relationship to their goals, values and interests. Each student develops a design for an educational program that integrates previous college studies, prior life experiences and current work at Antioch within a liberal arts framework. The process of developing and directing one's own learning experiences is challenging and empowering, and helps each student develop a greater sense of personal direction and professional competence.

Program Faculty and Staff

www.antiochseattle.edu/about/OurFaculty_list.html

Interim Director

Bryan Tomasovich, Ph.D.

Core Faculty

Nada Elia, Ph.D.

Mary Lou Finley, Ph.D.

Candace Harris, M.A.

Anne Harvey, M.S.W.

Randy Morris, Ph.D.

Ormond Smythe, Ed.D.

Susan Starbuck, Ph.D.

Bryan Tomasovich, Ph.D.

Sue Woehrlin, Ph.D.

Visiting faculty

Marcia Tate Arunga, M.A.

Cindy Updegrave, M.S.



Adjunct Faculty

Cori Adler, Ph.D.

Denise Bill, M.A.

Dreama Blankenbeckler, M.A.

Elizabeth Burke, M.A.

Mary Coss, M.F.A.

Wanda Hackett, Ph.D.

Talal Hattar, M.A.

Gwen Jones, Ph.D.

Vincent Kovar, M.A.

Michael Lewis, M.L.A.

Sara Beth Lohre, M.A.

Charles Morrison, M.A.

Phoenix Raine, Ph.D.

Glen Slater, Ph.D.

Ken D. Turner

Michael Viola, M.A.

Mark Wicks, Ph.D.

Administrative Assistant to the Director

Jack Johnston, M.A.

B.A. Program Associate

Ingrid Ingerson

B.A. Student Services Coordinator

Jesse Mae Metts

Note: Most courses in the B.A. program are taught for variable credit. Students register for three or four credits in consultation with their adviser and then follow the instructor's syllabus guidelines for appropriate workloads. Classes are limited to 20 students unless otherwise noted.

All Antioch writing courses are run by The Center for Teaching and Learning.
Find a list of writing courses at the end of this course listing.

Course descriptions are available on myAntioch.

Schedule of Classes Summer 2011

Effective As Of; Apr 29, 2011 10:40 AM

Course/Section	Title	Cross Prgm	Day	Time
A&L 390-2	Special Topics in Arts & Lit	C/P	Wednesday	7:00 pm-9:00 pm
Instructor (s) <i>Specific Dates</i> @ 1634 11th Ave on Capital Hill, July 6-27 <i>Credit Min/Max:</i> 1/1 <i>Lab Fee</i> <u> N/A </u> <i>Liaison</i> <i>Class Limit</i> 6				
<i>Pre-Req:</i> <i>Specific Information:</i> Writing for This American Life @ Richard Hugo House Where can you hear a radio story so good that you'd pull over the car for fear of losing the signal? The long-running public radio program This American Life presents stories worth pulling over for. Students read and listen to favorite TAL pieces, discuss the aesthetics of a good piece while preserving the uniqueness of each, write a reverse pitch (for an existing story), and draft pieces for recording. Audits not allowed. A&L <i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				
A&L 390-3	Special Topics in Arts & Lit	C/P	Wednesday	7:00 pm-9:00 pm
Instructor (s) <i>Specific Dates</i> @ 1634 11th Ave on Capital Hill, July 6-27 <i>Credit Min/Max:</i> 1/1 <i>Lab Fee</i> <u> N/A </u> <i>Liaison</i> <i>Class Limit</i> 6				
<i>Pre-Req:</i> <i>Specific Information:</i> Structuring Your Story @ Richard Hugo House "The hack-screenwriter," says "Up in the Air" author Walter Kirn, "has a better sense of story than most novelists and memoirists." Students package ideas into an accessible, tell-able story. In addition to student work, students also examine the integrity of existing stories as told in novels, memoirs and films. Students identify a hard outline for their stories as well as a strong sense of their characters' goals, needs and functions. Audits not allowed. A&L <i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				
A&L 390-4	Special Topics in Arts & Lit	C/P	TBA;	-
Instructor (s) <i>Specific Dates</i> @ 2222 2nd Avenue, Suite 200, <i>Credit Min/Max:</i> 3/3 <i>Lab Fee</i> <u> N/A </u> <i>Liaison</i> <i>Class Limit</i> 6				
<i>Pre-Req:</i> <i>Specific Information:</i> Playwriting I: Exploring the Craft @ Freehold Theatre <i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				
A&L 390-5	Special Topics in Arts & Lit	C/P	TBA;	-
Instructor (s) Gin L. Hammond <i>Specific Dates</i> @ Freehold Theatre <i>Credit Min/Max:</i> 3/3 <i>Lab Fee</i> <u> N/A </u> <i>Liaison</i> <i>Class Limit</i> 6				
<i>Pre-Req:</i> <i>Specific Information:</i> Voice/Voice-Over Intensive <i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				

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Course/Section	Title	Cross Prgm	Day	Time
A&L 390-FP	Special Topics in Arts & Lit	C/P		Tuesday; 4:00pm-6:30 pm
Instructor (s) Dreama D. Blankenbeckler, M.A.				
<i>Specific Dates</i>				
<i>Credit Min/Max: 4/4</i>		<i>Lab Fee</i> <u>\$50</u>	<i>Liaison</i>	
			<i>Class Limit</i> 25	
<i>Pre-Req:</i>				
<i>Specific Information:</i> Course limited to students at the Muckleshoot Tribal College				
Art Making and Self Expression				
Students explore using traditional and non-traditional materials for making art combined with text/writing for the purpose of self-exploration and sharing personal meaning individually and in groups. Although specific themes are suggested for each project, students are free to express themselves uniquely. A \$35.00 lab fee for supplies is assessed at registration. A&L				
<i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				
A&L 422-1	Ceramics:Primitive Techniques	C/P		Friday; 9:00-12:00 pm
Instructor (s) Kenneth D. Turner, Jr.				
<i>Specific Dates</i> Sunday, 8/28, 8a-2p and Sunday, 9/11, 10a-4p				
<i>Credit Min/Max: 3/4</i>		<i>Lab Fee</i> <u>\$50</u>	<i>Liaison</i> Janice Hoshino	
			<i>Class Limit</i> 16	
<i>Pre-Req:</i>				
<i>Specific Information:</i> See specific dates for firings at location off-campus				
<i>Course Description:</i> Students work creatively with clay, regardless of experience level. Various techniques are explored, some of which have been used in cultures across the world for more than 10,000 years and are still employed today. The focus is on creative self-expression through clay and the exploration of optional low fire techniques. Class may require participation in firings off campus, outside of regularly scheduled class periods. A&L				
A&L 425-FP	Digital Storytelling	C/P		Tuesday; 4:00 pm-9:00 pm
Instructor (s) Elizabeth Burke				
<i>Specific Dates</i> @ Muckleshoot Tribal college; July 19 and Aug. 19, plus Saturday and Sunday, Aug. 7-8, 9am – 4:30 pm.				
<i>Credit Min/Max: 1</i>		<i>Lab Fee</i> <u>N/A</u>	<i>Liaison</i>	
			<i>Class Limit</i> 16	
<i>Pre-Req:</i>				
<i>Specific Information:</i> Limited to Students in Muckleshoot Cohort				
<i>Course Description:</i> . A&L				
BUS 390-1	ST: Sustainable Business	C/P		Tuesday; 7:00 pm-9:30 pm
Instructor (s)				
<i>Specific Dates</i>				
<i>Credit Min/Max: 3/4</i>		<i>Lab Fee</i> <u>N/A</u>	<i>Liaison</i> Sue woehrlin	
			<i>Class Limit</i> 25	
<i>Pre-Req:</i>				
<i>Specific Information:</i> Readings in Sustainable Business				
A general introduction to the field of sustainable business. Readings and case studies exploring principles and practices guiding businesses committed to environmental sustainability, social responsibility, and progressive human rights policies. LOS; SBUS				
<i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				

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Course/Section	Title	Cross Prgm	Day	Time
ENVC 390-1	Special Topics: Environment	C/P		Thursday; 4:00 pm-6:30 pm
Instructor (s) Michael A. Lewis, MLA				
<i>Specific Dates</i> plus weekend retreat, Friday-Sunday, July 29-31				
<i>Credit Min/Max:</i> 3/4		<i>Lab Fee</i> <u>N/A</u>	<i>Liaison</i>	<i>Class Limit</i> 16
<i>Pre-Req:</i>				
<i>Specific Information: Art and Nature: Drawing on the Landscape</i>				
Students explore the cultural, social, and physical changes to the landscape through reading, writing, and representation. Students use art as a method to develop a critical appreciation for what it means to inhabit a place in both physical and cultural context. Students build skills to see, engage, represent, and communicate place through the encounter and practice of art. Weekend retreat to Swinomish Tribal Canoe required for credit. <i>Course may be taken concurrently with ENVC390-2: Tribal Canoe Journey. Field trip is common to each of the courses.</i> A&L; ENVC; SOJ				
<i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				
ENVC 390-2	Special Topics: Environment	C/P		Wednesday; 4:00 pm-6:30 pm
Instructor (s) Cynthia A. Updegrave, M.S.				
<i>Specific Dates</i> July 17 and Aug. 13; with week-long camping retreat, Sunday-Monday, July 24-Aug. 1				
<i>Credit Min/Max:</i> 6/6		<i>Lab Fee</i> <u>\$50</u>	<i>Liaison</i>	<i>Class Limit</i> 16
<i>Pre-Req:</i>				
<i>Specific Information: Tribal Canoe Journey</i>				
Students learn about the natural history of Puget Sound, the Coast Salish cultures centered in the region, the impacts of settlement to the ecosystems and cultures of Puget Sound, and the Tribal Journeys "Canoe Movement," generating cultural renewal. Students camp in Canoe Carvers' Camp and attend daily cultural protocol events, making several field trips into the Skagit Watershed to learn about the ecology and restoration. <i>Course may be taken concurrently with ENVC390-1: Art and Nature. Field trip is common to each of the courses.</i> ENVC; SOJ				
<i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				
EXP 301-1	Documenting Life Learning	C/P		Monday; 7:00 pm-9:30 Pm
Instructor (s) Candace M. Harris				
<i>Specific Dates</i> July 11 & 18, Aug. 1 & 8				
<i>Credit Min/Max:</i> 1/2		<i>Lab Fee</i> <u>N/A</u>	<i>Liaison</i> Candace Harris	<i>Class Limit</i> 20
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Learn skills necessary to translate life experience into potential prior learning credit through concrete steps needed to accomplish the translation and integrate prior learning into a liberal studies degree. Required for all students intending to document prior learning credits. Attendance at all classes is required.				
EXP 303-1	Writing Prior Learning Exper	C/P		Tuesday; 7:00 pm-9:30 pm
Instructor (s) Elizabeth Burke				
<i>Specific Dates</i>				
<i>Credit Min/Max:</i> 2/3		<i>Lab Fee</i> <u>N/A</u>	<i>Liaison</i> Candace Harris	<i>Class Limit</i> 16
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> For students who actively document life learning for college credit. Emphasis is on discrete disciplinary categories, class titles, learning competencies and coherent, articulate and comprehensive learning narratives. Students engage the necessary stages of development and are given constructive feedback on their writing. They complete prior learning packages that are ready for evaluation by the completion of the class.				

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EXP 390-FP Instructor (s) Denise M. Bill, M.A. <i>Specific Dates</i> @ Muckleshoot Tribal College <i>Credit Min/Max:</i> 4/4	Special Topics:Exp Learning	C/P	Wednesday	4:00 pm-6:30 pm
		<i>Lab Fee</i> <u>N/A</u>	<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i> Course limited to students at the Muckleshoot Tribal College				
Service Learning in the Muckleshoot Community				
Introduces students to the educational value of service to the community, with an emphasis on developing leadership, teaching and mentoring skills. Students plan and execute classes in the areas of their expertise with Early College Students at the Muckleshoot Tribal College. Topics include: mentoring, strategies for working with diverse cultures, working with the public, and curriculum development.				
HDL; LOS				
<i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				
EXP 400-1 Instructor (s) Phoenix Raine, PHD <i>Specific Dates</i> First meeting on Tuesday, July 5 from 10:30 a.m.-12 p.m. <i>Credit Min/Max:</i> 2/4	Women's Education Project	C/P	Thursday	8:00 Am-11:30 am
		<i>Lab Fee</i> <u>N/A</u>	<i>Liaison</i> Candace Harris	<i>Class Limit</i> 5
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> In this learning activity, students participate in Antioch's Women's Education Project. Students learn about the lives of homeless women in the Seattle community and find ways to assist those seeking to improve their lives during a difficult time. Students are involved in setting up breakfast and assisting with a variety of learning activities, including computer tutoring, art projects and discussion and writing groups. HS				
GBL 390-1 Instructor (s) Michael J. Viola, M.A. <i>Specific Dates</i> <i>Credit Min/Max:</i> 3/4	Spec Topics: Global Studies	C/P	Wednesday	7:00 pm-9:30 pm
		<i>Lab Fee</i> <u>N/A</u>	<i>Liaison</i> Nada Elia	<i>Class Limit</i> 25
<i>Pre-Req:</i> -				
<i>Specific Information: Global Media in the Age of "Globalization"</i>				
Students explore the global culture industries that include film, television, news, radio, and printed text. Together students sharpen their theoretical lens while examining the contradictions of media and its connections to "globalization." By examining media in various geographical locations, students explore how this powerful tool naturalizes unjust human relations but also how communities mobilize media for social transformation. A&L; GBL; SOJ				
<i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				
GBL 390-FP Instructor (s) Nada Elia, Ph.D <i>Specific Dates</i> @ Muckleshoot Tribal College; July 12-Aug. 30 <i>Credit Min/Max:</i> 4/4	Spec Topics: Global Studies	C/P	Thursday	4:00 pm-7:00 pm
		<i>Lab Fee</i> <u>N/A</u>	<i>Liaison</i> Nada Elia	<i>Class Limit</i> 25
<i>Pre-Req:</i> -				
<i>Specific Information:</i> Course limited to students at the Muckleshoot Tribal College				
Settler Colonialism				
Students explore how imperial European powers sought to transform the cultures and lands they colonized into models of their own European nations, by violently erasing, or seeking to erase, the indigenous cultures, languages, religions, beliefs, and traditions. Students also examine current theories of hybridity and decolonization.				
<i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				

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Course/Section	Title	Cross Prgm	Day	Time
LIB 301-1	Liberal Studies Seminar	C/P		Monday; 7:00 pm-10:00 pm
Instructor (s) Anne Nancy C Harvey				
<i>Specific Dates</i> Meets July 11-Sept. 12, nine 3-hour sessions				
<i>Credit Min/Max:</i> 3/4		<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i>
<i>Pre-Req:</i>				<i>Class Limit</i> 25
<i>Specific Information:</i> Required course for 1st quarter students				
<i>Course Description:</i> Students formulate an understanding of the purposes of a liberal arts education; explore ways of thinking, knowing and learning required by such an education; survey the theory and philosophy of self-directed, adult and experiential learning; and explore the acquisition of voice, whole-person learning, the nature of learning communities, cultural diversity and the historical context of the liberal arts.				
LIB 302-1	Diversity, Power & Privilege	C/P		Wednesday; 7:00 pm-9:30 pm
Instructor (s) Marcia D. Tate Arunga				
<i>Specific Dates</i>				
<i>Credit Min/Max:</i> 3/4		<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i> Anne Harvey
<i>Pre-Req:</i>				<i>Class Limit</i> 20
<i>Specific Information:</i>				
<i>Course Description:</i> American studies with an emphasis on issues of diversity, power and privilege in American history and culture. Students bridge theory and practice by applying what they learn from their readings and videotapes to their real world. Students explore the historical and contemporary American construction of race, gender, social class and sexual orientation.				
LIB 404-1	Integration & Synthesis Semin	C/P		Monday; 7:00 pm-9:30 pm
Instructor (s) Sue Woehrlin				
<i>Specific Dates</i> 7/11, 25, 8/8, 29 plus Symposium on Thursday, 9/8				
<i>Credit Min/Max:</i> 2/2		<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i>
<i>Pre-Req:</i>				<i>Class Limit</i> 25
<i>Specific Information:</i>				
<i>Course Description:</i> Students prepare for and conduct liberal arts core competency and area of concentration demonstrations. Students also complete senior synthesis/capstone projects in learning community contexts. Students learn dynamic and professional presentation skills in preparation for their presentation to the senior symposium. The seminar also provides a reflective forum for degree completion.				
LOS 390-FP	Special Topics in Leadership	C/P		Wednesday; 7:00 pm-9:30 pm
Instructor (s) Phoenix Raine, PHD				
<i>Specific Dates</i> @ Muckleshoot Tribal College				
<i>Credit Min/Max:</i> 4/4		<i>Lab Fee</i> <u>\$35.00</u>		<i>Liaison</i>
<i>Pre-Req:</i>				<i>Class Limit</i> 25
<i>Specific Information:</i> Course limited to students at the Muckleshoot Tribal College				
Chaos, Conflict and Change				
Chaos as metaphor, which can be applied to personal and organizational transformation. Through a variety of genres and modalities the interconnections of chaos, conflict, and change provide insight into personal leadership styles. A \$35.00 lab fee for supplies is assessed at registration. LOS				
<i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				

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Course/Section	Title	Cross Prgm	Day	Time
LOS 415-WKND Instructor (s) <i>Specific Dates</i> 7/16, 8/6, 27, 9/10; NOTE: there is no scheduled overnight camping involved. <i>Credit Min/Max:</i> 3/4	Expeditionary Leadership	C/P		Saturday; 8:00 am-12:00 pm
		<i>Lab Fee</i> T B A		<i>Liaison</i> Sue Woehrlin <i>Class Limit</i> 25
<i>Pre-Req:</i> <i>Specific Information:</i> NOTE: there is no scheduled overnight camping involved. Course also meets requirements for ENVC and SBUS structured areas of concentration. <i>Course Description:</i> Explores the complexities of facilitative leadership by examining real-life case studies of expeditions on the edge, from Shackleton's journey to the Antarctic to Arlene Blum's all-woman ascent of Annapurna. Students apply lessons from the successes and failures of studied expeditions to facilitating effective groups in nonprofits, business, schools and communities. Experiential course format involves overnight camping and both wilderness and urban day hikes. HS; LOS; PSY				
PLSC 440-1 Instructor (s) Talal S. Hattar, M.A. <i>Specific Dates</i> <i>Credit Min/Max:</i> 3/4	Political Econ of Oil States	C/P		Thursday; 7:00pm-9:30pm
		<i>Lab Fee</i> N/A		<i>Liaison</i> <i>Class Limit</i> 25
<i>Pre-Req:</i> <i>Specific Information:</i> <i>Course Description:</i> Trains students in the comparative method of political science. Emphasis on dependency theory and on the theory of the rentier state, through examination of three oil-producing states. Students evaluate theory for its internal consistency and normative implications, and to test its validity using empirical evidence. GS; SOJ				
PSYC 320-1 Instructor (s) Mark Wicks, Ph.D <i>Specific Dates</i> 7/7-8/25 plus 8/13-14 Retreat <i>Credit Min/Max:</i> 3/4	Loss and Grief: Interdiscipli	C/P		Thursday; 4:00 pm-6:30 pm
		<i>Lab Fee</i> \$150		<i>Liaison</i> Randy Morris <i>Class Limit</i> 25
<i>Pre-Req:</i> - <i>Specific Information:</i> Off-campus retreat required for credit <i>Course Description:</i> Physiological, psychological, social and ethical perspectives on the process of dying and bereavement. Students identify different coping styles with each developmental stage in the life cycle as a response to attachment and loss, and examine the individual in the context of gender, family, culture and spirituality. Class time includes an off-campus weekend retreat. HS; PSY; SPI				
PSYC 390-1 Instructor (s) Glen A. Slater, Ph.D. <i>Specific Dates</i> <i>Credit Min/Max:</i> 3/4	Special Topics in Psychology	C/P		Tuesday; 4:00 pm-6:30 pm
		<i>Lab Fee</i> N/A		<i>Liaison</i> Randy Morris <i>Class Limit</i> 25
<i>Pre-Req:</i> - <i>Specific Information:</i> Psyche and Film Cinema and psyche are natural kin. Students enter the realm of imagination and symbolism, a place where they discover the longings and motivations of protagonists pushed to the limit. Students explore the mythic structure, psychodynamics and visual metaphor that brings film to life. A&L, PSY, SPIR <i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				

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Course/Section	Title	Cross Prgm	Day	Time
PSYC 390-FP	Special Topics in Psychology	C/P	TBA; -	
Instructor (s) Wanda L. Hackett, Ph.D. <i>Specific Dates</i> @ Muckleshoot Tribal College Credit Min/Max: 4/4 Lab Fee <u>N/A</u> Liaison Class Limit 25				
Pre-Req: - Specific Information: Course limited to students at the Muckleshoot Tribal College Constancy and Change in the Sense of Self Students explore elements of one's sense of self that have remained constant and those which have changed as the students reflect upon who and what they are, have been and will become across the life span. Students compare and contrast concepts of the self and identity from Western, Asian and African worldviews and theory. HDL; PSY Course Description: Includes course offerings of special interest within or across areas of concentration.				

PSYC 492-WKND	Lifespan Development	C/P	Sunday; 8:00 am-12:00	
Instructor (s) Sara B. Lohre, M.A. <i>Specific Dates</i> 7/17, 8/7, 28, 9/11 Credit Min/Max: 3/4 Lab Fee <u>N/A</u> Liaison Anne Harvey Class Limit 25				
Pre-Req: - Specific Information: Course Description: Traces the major phases of human development from a variety of perspectives. Lifespan is viewed as a continuum on which crises and change, coping and adjustment occur within a social context. Students address how a developmental perspective informs them of important lifespan issues. This class satisfies prerequisites for admission to the School of Applied Psychology, Counseling and Family Therapy. HDL;HS; PSY				

SCI 390-1	Special Topics in the Science	C/P	Monday; 3:30 pm-6:30 pm	
Instructor (s) Ormond Smythe <i>Specific Dates</i> Credit Min/Max: 3/4 Lab Fee <u>N/A</u> Liaison Class Limit 25				
Pre-Req: Specific Information: Is There Truth in Science? An exploration of "scientific method" both as ideal and as reality, with attention to particular cases from the history of science; to the cultural and value presuppositions associated with science; and to the increasing skepticism about science itself that has tended to develop in the postmodern mind. ENV Course Description: Includes course offerings of special interest within or across areas of concentration.				

SOC 350-1	The African American Experien	C/P	Wednesday; 4:00 pm-6:30 pm	
Instructor (s) Gwen Jones <i>Specific Dates</i> Credit Min/Max: 3/4 Lab Fee <u>N/A</u> Liaison Mary Lou Finley Class Limit 25				
Pre-Req: Specific Information: Course Description: Develops an analysis of the social, economic, political and cultural role of the African in American society, blending historical linkages through chronology (African heritage, slavery, Reconstruction, agrarian experience, urban migration) with social systems and institutions (family, church, work). Students explore the historical and socio-political experiences, the myths and realities of the African American experience. A&L; GS; HDL; HS; SOJ				

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Course/Section	Title	Cross Prgm	Day	Time
SOC 370-WKND Instructor (s) Vincent Kovar, M.A. <i>Specific Dates</i> 7/17, 8/7, 28; no session 9/11 <i>Credit Min/Max:</i> 3/4	Gay, Les, Bi, Transgen Stdi	C/P		Sunday; 1:00 pm-5:00 pm
	<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Students study the history and contributions of lesbians, gay, bisexual and transgender people through the multidisciplinary lenses of the social sciences, psychology, literature and through students' own stories and experiences. Students examine the roots of hetero-centrism and homophobia in this culture and the effects it has had on all lives regardless of sexual orientations. Students examine homophobia in context with racism, sexism and classism. GS; HDL; HS; PSY; SOJ				
SOC 390-FP Instructor (s) Denise M. Bill, M.A. <i>Specific Dates</i> @ Muckleshoot Tribal College <i>Credit Min/Max:</i> 2/2	Special Topics in Sociology	C/P		Thursday; 7:00pm-9:30 pm
	<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i> Course limited to students at the Muckleshoot Tribal College				
Wellness, Culture & Personal Health: II				
A cross cultural inquiry into health and wellness with an exploration into diverse global cultural perspectives regarding wellness. An active learning environment, students are responsible for both inquiry projects into other cultures as well as application projects to their own lives. HDL; LOS				
<i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				
SOC 390-WKND Instructor (s) Ormond Smythe <i>Specific Dates</i> 7/16, 8/6, 27, 9/10 <i>Credit Min/Max:</i> 3/4	Special Topics in Sociology	C/P		Saturday; 1:00 pm-5:00 pm
	<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i> Course to be Re-Numbered with Catalog # when avail				
Civilizations : The Long View				
The development of human self-understanding from earliest times, seen against the background of the shifting worldviews that have informed economic, ecological, political, and gender relations across the spectrum of time and culture. Builds interdisciplinary critical thinking capabilities across such fields as anthropology, history, philosophy, literature, and religious thought.				
<i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				
SOJ 390-1 Instructor (s) Marcia D. Tate Arunga <i>Specific Dates</i> <i>Credit Min/Max:</i> 3/4	Special Topics in Soc Justice	C/P		Tuesday; 7:00 pm-9:30 pm
	<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i> Youth in the Urban Context				
Provides a specific stage in the overall perspective of human growth and development. The emphasis is on viewing infancy, early childhood, adolescence, and early adulthood as it relates to the stressed and complex urban environment. Students examine events and conditions that are presented during critical stages of the lifespan including: infancy, early childhood, adolescence, early adulthood, middle adulthood, and late adulthood. HDL; SOJ				
<i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				

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Course/Section	Title	Cross Prgm	Day	Time
SOJ 402-1	Translating Gender	C/P		Wednesday; 4:00 pm-6:30 pm
Instructor (s) Nada Elia, Ph.D				
<i>Specific Dates</i>				
Credit Min/Max: 3/4		Lab Fee	N/A	Liaison
				Class Limit 25
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Provides an in-depth analysis of how local and global politics, as well as capitalism, combine to determine what titles become available to English readers in the U.S. and how these titles become representative of a foreign culture. Students use reception theory to examine fiction that informs perceptions of gender dynamics in selected parts of the world. A&L; GS; HS; PSY; SOJ				
SPIR 310-1	Pilgrimage: Walking W/ Intent	C/P		Tuesday; 4:00 pm-6:30 pm
Instructor (s) Sue Woehrlin				
<i>Specific Dates</i> plus overnight retreat, Fri.-Sat., 8/5-6, 12 p.m. start to late p.m. return				
Credit Min/Max: 3/4		Lab Fee	\$100	Liaison
				Class Limit 16
<i>Pre-Req:</i>				
<i>Specific Information:</i> Group pilgrimage involves car camping and a 10 mile walk over boardwalk and each with minimal elevation gain and loss.				
<i>Course Description:</i> The pilgrim journeys to a sacred place as an act of devotion, in search of healing or answers to life's questions. The physical journey becomes a metaphor for the inner journey. A highly experiential and interdisciplinary exploration of historical, cultural, spiritual and psychological perspectives on pilgrimage. A&L; SPI				
SPIR 390-1	Spec Topics in Spiritual Stud	C/P		Wednesday; 7:00 pm-9:30 pm
Instructor (s) Charles K. Morrison, M.A.				
<i>Specific Dates</i>				
Credit Min/Max: 3/4		Lab Fee	N/A	Liaison
				Class Limit 25
<i>Pre-Req:</i>				
<i>Specific Information:</i> Buddhism: East and West				
Provides introductory information on the Buddhist world view, basic teachings and practices, and the various transmissions throughout Asia and the West. Special attention is given to Buddhist psychology, notions of personal identity, and the important relationship of insight to praxis in Buddhist thought. Students have the opportunity to practice simple Buddhist meditation techniques and contribute to a dialogue contrasting Buddhist and Western approaches to self and society. SPIR				
<i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				
SPIR 390-2	Spec Topics in Spiritual Stud	C/P		Monday; 7:00 pm-10:00 pm
Instructor (s) Phoenix Raine, PHD				
<i>Specific Dates</i> July 11-Sept. 12, nine 3-hour sessions				
Credit Min/Max: 3/4		Lab Fee	N/A	Liaison
				Class Limit 25
<i>Pre-Req:</i>				
<i>Specific Information:</i> Hell and Heaven: a Depth Psychological Survey				
The concepts and images of hell and heaven are pervasive in the American psyche. Students begin with Greek mythology and survey the Christian Crusades, Dante and Blake, and finally look at current media—art, film, and music— through the lens of depth psychology and ascertain if/how the collective conscious is activated by these seemingly timeless concept and images. SPIR				
<i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				

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<i>Course/Section</i>	<i>Title</i>	<i>Cross Prgm</i>	<i>Day</i>	<i>Time</i>
WRTG 400-FP	Writing Strategies Sem	C/P		Thursday; 7:00pm-9:30 pm
Instructor (s) Alicia S. Woods, M.A.				
<i>Specific Dates</i> @ Muckleshoot Tribal College				
<i>Credit Min/Max:</i> 2/2		<i>Lab Fee</i> <u>N/A</u>	<i>Liaison</i>	<i>Class Limit</i> 12
<i>Pre-Req:</i>				
<i>Specific Information:</i> Course limited to students at the Muckleshoot Tribal College				
<i>Course Description:</i> This writing seminar offers students a small group community of writers that supports the individual student's writing in his/her academic program. Through structured, biweekly meetings with a faculty facilitator, students process their writing; from generating ideas to composing, from proofreading to revising.				