

# B.A. in Liberal Studies

The B.A. degree program is designed for adults returning to college to complete a bachelor's degree in liberal studies. Antioch recognizes the valuable knowledge that adult learners have gained through life experience and challenges students to reflect on this previous learning and its relationship to their goals, values and interests. Each student develops a design for an educational program that integrates previous college studies, prior life experiences and current work at Antioch within a liberal arts framework. The process of developing and directing one's own learning experiences is challenging and empowering, and helps each student develop a greater sense of personal direction and professional competence.

## Program Faculty and Staff

[www.antiochseattle.edu/about/OurFaculty\\_list.html](http://www.antiochseattle.edu/about/OurFaculty_list.html)

### Interim Director

Bryan Tomasovich, Ph.D.

### Core Faculty

Nada Elia, Ph.D.  
 Mary Lou Finley, Ph.D.  
 Candace Harris, M.A.  
 Anne Harvey, M.S.W.  
 Randy Morris, Ph.D.  
 Ormond Smythe, Ed.D.  
 Susan Starbuck, Ph.D.  
 Sue Woehrlin, Ph.D.

### Visiting Faculty

Marcia Tate Arunga, M.A.  
 Jeff Birdsall, M.A.  
 Cindy Updegrave, M.A.

### Affiliate Faculty

Katie McClendon  
 Brian McDonald  
 Melanie Noel, M.F.A.

### B.A. Student Services Coordinator

Jesse Mae Metts

### Administrative Assistant to the Director

Jack Johnston

### B.A. Program Associate

Ingrid Ingerson

### Adjunct Faculty

Cori Adler, Ph.D.  
 Denise Bill, M.A.  
 David Bloom, M.Div.  
 LueRachelle Brim-Atkins, M.A.  
 Elizabeth Burke, M.A.  
 Carmen D'Arcangelo, M.B.A.  
 Dan Dodd, M.A.  
 Talal Hattar, M.A.  
 Vincent Kovar, M.A.  
 Sara Beth Lohre, M.A.  
 Barrett Martin, M.A.  
 Joyce LeCompte-Mastenbrook  
 Phoenix Raine, Ph.D.  
 Ken D. Turner  
 Kenneth O. Turner, M.Ed.  
 Mark Wicks, Ph.D.



**Note:** Most courses in the B.A. program are taught for variable credit. Students register for three or four credits in consultation with their adviser and then follow the instructor's syllabus guidelines for appropriate workloads. Classes are limited to 20 students unless otherwise noted.

All Antioch writing courses are run by the Learning and Teaching Co-op.  
 Find a list of writing courses at the end of this course listing.

## B.A. Thursday evening Spring 2011 core/foundational courses:

Date	Week #	Courses
April 7	Week 1	<b>Integration &amp; Synthesis Seminar</b> (sect. 1 only)
April 14	Week 2	<b>Learning from Life Experience: Priors</b>
April 21	Week 3	<b>Integration &amp; Synthesis Seminar</b> (sect. 1 only)
April 28	Week 4	<b>Learning from Life Experience: Priors</b>
May 5	Week 5	<b>Integration &amp; Synthesis Seminar</b> (sect. 1 only)
May 12	Week 6	open
May 19	Week 7	<b>Integration &amp; Synthesis Seminar</b> (sect. 1 only) <b>Learning from Life Experience: Priors</b>
May 26	Week 8	open
June 2	Week 9	<b>Integration &amp; Synthesis Seminar</b> (sect. 1 only) <b>Learning from Life Experience: Priors</b> (Opt 2nd cr)
June 9	Week 10	<b>Integration &amp; Synthesis Seminar</b> (sect. 1 only)

Course descriptions are available on myAntioch.

# Schedule of Classes Spring 2011

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Course/Section	Title	Cross Prgm	Day	Time
A&L 311-1	Acting Fundamentals	C/P		TBA; -
<b>Instructor (s)</b> <i>Specific Dates</i> @ Freehold Theatre <i>Credit Min/Max:</i> 3/3 <i>Lab Fee</i> <u>  N/A  </u> <i>Liaison</i> <span style="float: right;"><i>Class Limit</i> 6</span>				
<i>Pre-Req:</i> - <i>Specific Information:</i> <b>Classes held at Freehold Theatre, 2222 2nd Avenue, Suite 200, Seattle</b> <i>Audits not allowed.</i> <i>Course Description:</i> The study of acting as a dynamic process of self-discovery. Through a progression of improvisation and sound-and-movement exercises, students develop fundamental acting techniques: living truthfully under imaginary circumstances, deep listening and emotional availability to the scene partner. Students are encouraged to take risks in a safe and supportive environment. A&L				
A&L 312-1	Acting with Text	C/P		TBA; -
<b>Instructor (s)</b> <i>Specific Dates</i> @ Freehold Theatre <i>Credit Min/Max:</i> / <i>Lab Fee</i> _____ <i>Liaison</i> <span style="float: right;"><i>Class Limit</i></span>				
<i>Pre-Req:</i> - <i>Specific Information:</i> <b>Classes held at Freehold Theatre, 2222 2nd Avenue, Suite 200, Seattle</b> <i>Audits not allowed.</i> <i>Course Description:</i> Working with text and given circumstances, students apply the tools learned from Acting Fundamentals to the crafting of scenes. Students learn how to make strong choices that put the actor at the heart of the conflict and how to keep the spark of spontaneity alive in scripted work. A&L				
A&L 317-1	Indigenous Art & Literature	C/P		Tuesday; 7:00 pm-9:30 pm
<b>Instructor (s)</b> Marcia D. Tate Arunga <i>Specific Dates</i> <i>Credit Min/Max:</i> 3/4 <i>Lab Fee</i> <u>  N/A  </u> <i>Liaison</i> <span style="float: right;"><i>Class Limit</i> 25</span>				
<i>Pre-Req:</i> - <i>Specific Information:</i> <i>Course Description:</i> Examines several forms of art and literature across time and place. Exploration of visual arts, music, writings, live stage and traditional art forms from various indigenous world views. Students visit local museums and cultural events in the local area as field trips and conduct intensive investigations through films, novels, poetry, spoken word and guest lecturers. A&L; GS				
A&L 326-1	Literary Magzn Production	C/P		Tuesday; 4:00 pm-6:30 pm
<b>Instructor (s)</b> Bryan Tomasovich <i>Specific Dates</i> <i>Credit Min/Max:</i> 3/4 <i>Lab Fee</i> <u>  N/A  </u> <i>Liaison</i> <span style="float: right;"><i>Class Limit</i> 25</span>				
<i>Pre-Req:</i> <i>Specific Information:</i> <i>Course Description:</i> Students grow as writers and editors by learning the history of literary magazines, surveying a number of current magazines and practicing several key factors of literary magazine production: design and layout, editing, publicity, distribution, fulfillment, fundraising, etc. Focus is on KNOCK, Antioch Seattle's literary magazine, including production of the current issue as well as plans for expanding key features of the magazine and website. May be repeated for credit. A&L				

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Course/Section	Title	Cross Prgm	Day	Time
A&L 340-1 Instructor (s) Bryan Tomasovich <i>Specific Dates</i> Credit Min/Max: 1/4	Internship in Publishing	C/P		Meets with Inst/Adv; -  <i>Liaison</i> Class Limit 25
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Students develop knowledge and skills focused on conventional and alternative marketing, publicity and distribution for an independent press. A&L				
A&L 341-1 Instructor (s) Bryan Tomasovich <i>Specific Dates</i> Credit Min/Max: 1/4	Publicity and Outreach	C/P		Meets with Inst/Adv; -  <i>Liaison</i> Class Limit
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Students develop publicity and outreach materials to promote new and existing features of the B.A. in Liberal Studies Program. Learning outcomes include experience with design concepts, market research, professional writing, and outreach strategies. A&L				
A&L 341-2 Instructor (s) Vincent Kovar, M.A. <i>Specific Dates</i> Credit Min/Max: 1/4	Publicity and Outreach	C/P		Meets with Inst/Adv; -  <i>Liaison</i> Class Limit
<i>Pre-Req:</i>				
<i>Specific Information:</i> <b>Northwest Center for Gender &amp; Sexual Identity Studies event planning and delivery</b>				
<i>Course Description:</i> Students develop publicity and outreach materials to promote new and existing features of the B.A. in Liberal Studies Program. Learning outcomes include experience with design concepts, market research, professional writing, and outreach strategies. A&L				
A&L 341-3 Instructor (s) <i>Specific Dates</i> Credit Min/Max: 1/4	Publicity and Outreach	C/P		Meets with Inst/Adv; -  <i>Liaison</i> Class Limit
<i>Pre-Req:</i>				
<i>Specific Information:</i> <b>Art exhibition and auction for 35th Anniversary of Antioch University Seattle</b>				
<i>Course Description:</i> Students develop publicity and outreach materials to promote new and existing features of the B.A. in Liberal Studies Program. Learning outcomes include experience with design concepts, market research, professional writing, and outreach strategies. A&L				

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Course/Section	Title	Cross Prgm	Day	Time
A&L 390-1	Special Topics in Arts & Lit	C/P	Monday;	7:00 pm-9:30 pm
Instructor (s) Corrine Adler, Ph.D				
<i>Specific Dates</i>				
Credit Min/Max: 3/4		Lab Fee <u>N/A</u>	Liaison	
			Class Limit 25	
Pre-Req:				
Specific Information: <b>(Re)Imagining the Body</b>				
Examines how writers and filmmakers have imagined bodies, provoking or contributing to social conversations. Narratives can reveal how attributes and functions considered 'natural' – like race, gender and desire; sex, childbirth and death – are socially constructed and historically shifting. By re-imagining the 'truths' written upon the body, they can expand the boundaries of both physical and social experience. A&L; GS; SOJ				
Course Description: Includes course offerings of special interest within or across areas of concentration.				
A&L 390-2	Special Topics in Arts & Lit	C/P	Wednesday;	4:00 pm-6:30 pm
Instructor (s) Barrett H. Martin, M.A.				
<i>Specific Dates</i>				
Credit Min/Max: 3/4		Lab Fee <u>N/A</u>	Liaison Bryan Tomasovich	
			Class Limit 25	
Pre-Req:				
Specific Information: <b>Music as Social Commentary</b>				
Students gain a broad overview of global musical cultures and how music has supported social, political, and civil rights movements around the world over the last 50 years. At a deeper level, students examine the influence of digital music formats, the Internet, and web media in general, and how these tools function as a form of social commentary and cultural reflexivity as these musical cultures define and strengthen their identity and geographic space. A&L; GS				
Course Description: Includes course offerings of special interest within or across areas of concentration.				
A&L 390-3	Special Topics in Arts & Lit	C/P	TBA; -	
Instructor (s)				
<i>Specific Dates</i> @ Freehold Thetare				
Credit Min/Max: 3/3		Lab Fee <u>N/A</u>	Liaison Bryan Tomasovich	
			Class Limit 6	
Pre-Req:				
Specific Information: <b>Basic Scene Study</b>				
Classes held at Freehold Theatre, 2222 2nd Avenue, Suite 200, Seattle				
Students learn to give a scene life through text analysis and improvisation. Students continue to broaden and deepen their understanding of rehearsal techniques and create enough rich work with the imagination so that they are compelled to act and react. Class involves scene work with a scene partner with the expectation that students are available to rehearse outside of the scheduled class time. Audits not allowed. Instructor permission required through Freehold Theatre if student has not completed A&L312: Acting with Text. A&L				
Course Description: Includes course offerings of special interest within or across areas of concentration.				
A&L 390-4	Special Topics in Arts & Lit	C/P	Tuesday;	10:00 AM-12:00 PM
Instructor (s)				
<i>Specific Dates</i> @ Richard Hugo House: 4/5-5/10				
Credit Min/Max: 2/2		Lab Fee <u>N/A</u>	Liaison Bryan Tomasovich	
			Class Limit 6	
Pre-Req:				
Specific Information: Classes held at Richard Hugo House, 1634 11th Ave on Capital Hill				
<b>Felt: Synesthesia and Poetry</b>				
"If I had some paints handy, I would mix burnt sienna and sepia for you as to match the color of a 'ch' sound . . . and you would appreciate my radiant 's' if I could pour into your cupped hands some of those luminous sapphires . . ." (from The Gift by Vladimir Nabokov.) Synesthesia is a confusion of the senses. The Blue Note comes courtesy of a crosswire of sound and sight. With exercises for generating new writing - students investigate the five senses, as well as the elusive sixth. Audits not allowed. A&L				
Course Description: Includes course offerings of special interest within or across areas of concentration.				

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Course/Section	Title	Cross Prgm	Day	Time
A&L 390-5	Special Topics in Arts & Lit	C/P	Wednesday	7:00 pm-9:00 pm
<b>Instructor (s)</b> <i>Specific Dates</i> @ Richard Hugo House, 4/6-5/11 <i>Credit Min/Max:</i> 2/2 <i>Lab Fee</i> <u>    N/A    </u> <i>Liaison</i> Bryan Tomasovich <i>Class Limit</i> 6 <i>Pre-Req:</i> <i>Specific Information:</i> Classes held at Richard Hugo House, 1634 11th Ave on Capital Hill Invisible ink is the writing below the surface of the words. Most people will never see or notice it, but they will feel it. Students learn to observe and apply the hidden structural elements found in classic films and stories through the secrets of Dickens, Steinbeck and Billy Wilder. This workshop is to the writer what an anatomy class is for the illustrator. <i>Audits not allowed.</i> A&L <i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				
A&L 390-6	Special Topics in Arts & Lit	C/P	Thursday	4:00 pm-6:00 pm
<b>Instructor (s)</b> <i>Specific Dates</i> @ Richard Hugo House, 4/7-5/12 <i>Credit Min/Max:</i> 2/2 <i>Lab Fee</i> <u>    N/A    </u> <i>Liaison</i> Bryan Tomasovich <i>Class Limit</i> 6 <i>Pre-Req:</i> <i>Specific Information:</i> <b>Beyond Coming Out</b> <b>Classes held at Richard Hugo House, 1634 11th Ave on Capital Hill 4/7-5/12</b> The LGBTQ community is filled with a variety of experiences and identities along a spectrum. Now that Gay and Lesbian literature is an established genre, there is an opportunity to tell stories that go beyond coming out or falling in love for the first time. Students explore what it means to write from an LGBTQ perspective, how to write stories that focus a lens on the specific and current experiences of LGTBQ individuals, and how to go beyond the same old stories and clichés presented in the media. <i>Audits not allowed.</i> A&L <i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				
A&L 390-7	Special Topics in Arts & Lit	C/P	Tuesday	10:00 am-2:00 pm
<b>Instructor (s)</b> Rickie Wolfe <i>Specific Dates</i> April 5-May 24 <i>Credit Min/Max:</i> 3/3 <i>Lab Fee</i> <u>    N/A    </u> <i>Liaison</i> Bryan Tomasovich <i>Class Limit</i> 6 <i>Pre-Req:</i> <i>Specific Information:</i> Classes held at Pratt Fine Arts Center, 1902 S. Main Street, Seattle <b>Continuing Monoprint</b> For students ready for more individual attention who know the basics of mono-printing. Provide students with plenty of time to refine style and voice. Demonstrations are given on an individual basis as a way to add to the students' work. Focus on the art of layering, understanding color, and registration. Creating a body of finished work is an achievable goal with this class. Prerequisite: Printmaking Fundamentals or Monotype and Collograph. <i>Supply list, if any, is sent to registered students from Pratt Fine Arts Center. Audits not allowed.</i> A&L <i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				
A&L 390-8	Special Topics in Arts & Lit	C/P	Wednesday	9:00 am-1:00 pm
<b>Instructor (s)</b> Aaron J. Power <i>Specific Dates</i> April 13-June 15, no class May 25 and June 1 <i>Credit Min/Max:</i> 3/3 <i>Lab Fee</i> <u>    N/A    </u> <i>Liaison</i> Bryan Tomasovich <i>Class Limit</i> 6 <i>Pre-Req:</i> <i>Specific Information:</i> Classes held at Pratt Fine Arts Center, 1902 S. Main Street, Seattle April 13-June 15, no class May 25 and June 1 <b>Acrylic Painting Fundamentals</b> Cover the fundamentals of painting with acrylics. Explore a variety of techniques and applications focusing on the versatility of acrylic paint. Learn basic painting concepts and studio practices to make your foray into painting safe, easy, and fun. Learn color, paint application, and composition while studying from still-life, landscape, and exploring abstraction. <i>Supply list, if any, is sent to registered students from Pratt Fine Arts Center. Audits not allowed.</i> A&L <i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				

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Course/Section	Title	Cross Prgm	Day	Time
A&L 403-WKND Instructor (s) Nada Elia, Ph.D <i>Specific Dates</i> Apr. 16 & 30, May 21 <i>Credit Min/Max:</i> 3/4	Postcolonial Protest Narrativ	C/P		Saturday; 1:00 pm-5:00 pm
	<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> A look at narrative strategies used by the colonized and formerly colonized to denounce their own oppression and dispossession in the 20th and 21st centuries. The assigned readings include representative selections from the major directions that literature of protest has taken in various parts of the postcolonial world. A&L; GS; HS; PSY; SOJ				
A&L 422-1 Instructor (s) Kenneth D. Turner, Jr. <i>Specific Dates</i> <i>Credit Min/Max:</i> 3/4	Ceramics:Primitive Techniques	C/P		Friday; 9:00 am-12:00 pm
	<i>Lab Fee</i> <u>\$50</u>		<i>Liaison</i> Janice Hoshino	<i>Class Limit</i> 16
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Students work creatively with clay, regardless of experience level. Various techniques are explored, some of which have been used in cultures across the world for more than 10,000 years and are still employed today. The focus is on creative self-expression through clay and the exploration of optional low fire techniques. Class may require participation in firings off campus, outside of regularly scheduled class periods. A&L				
ENVC 390-1 Instructor (s) Cynthia A. Updegrave, M.S. <i>Specific Dates</i> Apr. 5-May 30, plus weekend overnight to Lopez Island, May 14-15 <i>Credit Min/Max:</i> 3/4	Special Topics: Environment	C/P		Tuesday; 4:00pm-6:30 pm
	<i>Lab Fee</i> <u>\$75</u>		<i>Liaison</i> Randy Morris	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information: People, Plants and Place</i>				
Students explore the biogeographical origins of the regional flora and the relationships Native Peoples have had over the millennia with the diverse ecosystems and plants found mountains to sound. Through a balance of lectures, case studies, field trips and labs, students focus on native plant identification and the ethnobotanical uses of plants, in the context of developing familiarity with the ecosystems of the Pacific Northwest. <i>Class meets off-campus on several occasions to explore the environmental history of Seattle. A lab fee of \$75.00 applies to weekend accommodations.</i> ENV, SOJ				
<i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				
ENVC 390-FP Instructor (s) <i>Specific Dates</i> <i>Credit Min/Max:</i> 4/4	Special Topics: Environment	C/P		TBA; -
	<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i> Anne Harvey	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				

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Course/Section	Title	Cross Prgm	Day	Time
ENVC 400-1 Instructor (s) Kenneth O. Turner, M.Ed. <i>Specific Dates</i> Credit Min/Max: 3/4	Field-based Enviro Analysis	C/P	Monday;	4:00 pm-6:30 pm
		Lab Fee \$80	Liaison Randy Morris	Class Limit 25
<i>Pre-Req:</i> <i>Specific Information:</i> Surface (lake) water analysis requires some field trips <i>Course Description:</i> Students examine the techniques and procedures used to evaluate the relative health of an ecological system. Students conduct a field research project, which includes data collection, analysis and interpretation. Students then synthesize findings into a comprehensive product (deliverable) that addresses both abiotic (non-living) and biotic (living) factors. ENV; SOJ				
EXP 192-1 Instructor (s) Cassielle Bull <i>Specific Dates</i> Credit Min/Max: 6/6	World as a Classroom	C/P		
		Lab Fee N/A	Liaison	Class Limit
<i>Pre-Req:</i> <i>Specific Information:</i> <i>Course Description:</i> A three-month individual internship that focuses on service work in a part of the world that is of particular significance to the student and his/her developing interests. This independent experience exposes the student to diverse cultures, broadening horizons and deepening understanding of personal world view. Students complete an ethnology project which explores the dynamic relationship between history and the present. An exploration of career possibilities and further language studies is part of the internship. Participants learn specific job skills, identify their strengths and challenges regarding work ethic, personal motivation and self-presentation. GS; SOJ				
EXP 301-1 Instructor (s) Elizabeth Burke <i>Specific Dates</i> 4/14,28, 5/19, (6/2 opt) Credit Min/Max: 1/2	Documenting Life Learning	C/P	Thursday;	7:00 pm-9:30 pm
		Lab Fee N/A	Liaison	Class Limit 25
<i>Pre-Req:</i> <i>Specific Information:</i> <i>Course Description:</i> Learn skills necessary to translate life experience into potential prior learning credit through concrete steps needed to accomplish the translation and integrate prior learning into a liberal studies degree. Required for all students intending to document prior learning credits. Attendance at all classes is required.				
EXP 301-FP Instructor (s) Candace M. Harris <i>Specific Dates</i> 4/3: 7-9:30 p.m.; 4/11, 18, 5/16 & 23: 4-6:30 p.m. Credit Min/Max: 1/2	Documenting Life Learning	C/P	Monday;	-
		Lab Fee N/A	Liaison	Class Limit 25
<i>Pre-Req:</i> <i>Specific Information:</i> <i>Course Description:</i> Learn skills necessary to translate life experience into potential prior learning credit through concrete steps needed to accomplish the translation and integrate prior learning into a liberal studies degree. Required for all students intending to document prior learning credits. Attendance at all classes is required.				

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Course/Section	Title	Cross Prgm	Day	Time
EXP 303-1 Instructor (s) Elizabeth Burke <i>Specific Dates</i> <i>Credit Min/Max: 2/3</i>	Writing Prior Learning Exper	C/P	Monday;	7:00 pm-9:30 pm
	<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i>	<i>Class Limit</i> 20
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> For students who actively document life learning for college credit. Emphasis is on discrete disciplinary categories, class titles, learning competencies and coherent, articulate and comprehensive learning narratives. Students engage the necessary stages of development and are given constructive feedback on their writing. They complete prior learning packages that are ready for evaluation by the completion of the class.				
EXP 400-1 Instructor (s) Phoenix Raine, PHD <i>Specific Dates</i> First meeting, Tuesday, April 5, 2011, 10:30 a.m.-12 p.m. <i>Credit Min/Max: 1</i>	Women's Education Project	C/P	Thursday;	8:00 AM-11:30 AM
	<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i> Candace Harris	<i>Class Limit</i> 5
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> In this learning activity, students participate in Antioch's Women's Education Project. Students learn about the lives of homeless women in the Seattle community and find ways to assist those seeking to improve their lives during a difficult time. Students are involved in setting up breakfast and assisting with a variety of learning activities, including computer tutoring, art projects and discussion and writing groups. HS				
GBL 390-1 Instructor (s) Talal S. Hattar, M.A. <i>Specific Dates</i> <i>Credit Min/Max: 3/4</i>	Spec Topics: Global Studies	C/P	Monday;	7:00 pm-9:30 pm
	<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i> Nada Elia/Bryan Tomasovich	<i>Class Limit</i> 20
<i>Pre-Req: -</i>				
<i>Specific Information: Political Theory Goes to the Movies</i>				
Explore core themes from classic works of political theory by using film as a vehicle. Readings from three classic works of political theory are paired with three different contemporary films. Students discuss core political themes such as human nature, virtue, corruption and the legitimate use of violence; and examine techniques by which filmmakers attempt to "bring the theory to life." <i>The course features a two-week, multi-draft writing process for the final paper.</i> A&L; GS; SOJ				
<i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				
HIST 390-1 Instructor (s) Mary Lou Finley <i>Specific Dates</i> Apr. 6-May 25; dates for June Paris tour TBA <i>Credit Min/Max: 2/3</i>	Special Topics in History	C/P	Wednesday;	4:00 pm-6:30 pm
	<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i>	<i>Class Limit</i> 16
<i>Pre-Req:</i>				
<i>Specific Information: France: History &amp; Culture</i>				
An exploration of the history of France, with special emphasis on the beauty and contradictions of French culture. Explores cathedrals in the Middle Ages, the French Revolution and the ongoing impulse for democracy, the Bohemian artistic and literary ferment in Paris which gave birth to impressionism and modern art, and contemporary issues such as the post-colonial tensions in Paris and France's place in the European Union. See instructor for information on enrolling for the tour with EF College Study Tours; enrollment for tour prior to Feb. 20 strongly recommended; after Feb. 20 tour enrollment on space-available basis. See instructor for information on enrolling for the tour with EF College Study Tours.				
GS; SOJ				
<i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				

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HIST 390-WKND Instructor (s) Corrine Adler, Ph.D <i>Specific Dates</i> Apr. 17, May 1 & May 22 <i>Credit Min/Max:</i> 3/4	Special Topics in History	C/P		Sunday; 8:00 am-12:00 pm
	<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i> <b>American History 1870-present</b>				
Surveys US history from end of civil war to present with emphasis on: social constructions and lived experiences of race, gender, cultural identity and social class; establishment of, resistance to and shifts within systems of social and political power; and ideas about America, Democracy, and The American Dream. SOJ				
<i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				

HUMS 390-1 Instructor (s) Mark Wicks, Ph.D <i>Specific Dates</i> <i>Credit Min/Max:</i> 3/4	SpecTopics:Human Services	C/P		Thursday; 4:00 pm-6:30 pm
	<i>Lab Fee</i> _____		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i> <b>Case Management of Adult Mental Illness</b>				
Acquaints students with the knowledge, tools and abilities needed to provide effective case management services to adult chronically mentally ill clients, with emphasis upon the dual disordered client. Students identify and discuss for each disorder the most prominent symptoms and features, typical functional impairments, causal or risk factors, standard treatment protocols, progression and prognosis, and case-management challenges. <i>Prerequisite of PSYC310: Counseling Role. Recommended: PSYC494: Abnormal Psychology.</i> HS; PSY				
<i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				

LIB 301-1 Instructor (s) Ormond Smythe <i>Specific Dates</i> <i>Credit Min/Max:</i> 3/4	Liberal Studies Seminar	C/P		Tuesday; 7:00 pm-9:30 pm
	<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Students formulate an understanding of the purposes of a liberal arts education; explore ways of thinking, knowing and learning required by such an education; survey the theory and philosophy of self-directed, adult and experiential learning; and explore the acquisition of voice, whole-person learning, the nature of learning communities, cultural diversity and the historical context of the liberal arts.				

LIB 301-WKND Instructor (s) Ormond Smythe <i>Specific Dates</i> Apr. 16, & 30, May 21 <i>Credit Min/Max:</i> 3/4	Liberal Studies Seminar	C/P		Saturday; 1:00 pm-6:00 pm
	<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Students formulate an understanding of the purposes of a liberal arts education; explore ways of thinking, knowing and learning required by such an education; survey the theory and philosophy of self-directed, adult and experiential learning; and explore the acquisition of voice, whole-person learning, the nature of learning communities, cultural diversity and the historical context of the liberal arts.				

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Course/Section	Title	Cross Prgm	Day	Time
LIB 302-1 Instructor (s) Luerachelle Brim-Atkins <i>Specific Dates</i> <i>Credit Min/Max:</i> 3/4	Diversity, Power & Privilege	C/P	Wednesday	7:00 pm-9:30 pm
	<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i> <i>Class Limit</i> 25	
<i>Pre-Req:</i> <i>Specific Information:</i> <i>Course Description:</i> American studies with an emphasis on issues of diversity, power and privilege in American history and culture. Students bridge theory and practice by applying what they learn from their readings and videotapes to their real world. Students explore the historical and contemporary American construction of race, gender, social class and sexual orientation.				
LIB 302-WKND Instructor (s) <i>Specific Dates</i> Apr. 16 & 30, May 21 <i>Credit Min/Max:</i> 3/4	Diversity, Power & Privilege	C/P	Saturday	8:00 am-12:00 pm
	<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i> <i>Class Limit</i> 25	
<i>Pre-Req:</i> <i>Specific Information:</i> <i>Course Description:</i> American studies with an emphasis on issues of diversity, power and privilege in American history and culture. Students bridge theory and practice by applying what they learn from their readings and videotapes to their real world. Students explore the historical and contemporary American construction of race, gender, social class and sexual orientation.				
LIB 310-1 Instructor (s) <i>Specific Dates</i> Meets with faculty adviser on a schedule determined by the student and adviser. <i>Credit Min/Max:</i> 1	Educational Design	C/P	Meets with Inst/Adv; -	
	<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i> <i>Class Limit</i>	
<i>Pre-Req:</i> <i>Specific Information:</i> <b>Meets with faculty adviser on a schedule determined by the student and adviser.</b> <i>Course Description:</i> Students learn the process and phases of directing their own degree program, and how to access learning resources and strategies for collaborative learning; work with their core faculty advisor and choose a pre-approved area of academic concentration, or design an individualized area of concentration with the assistance of a degree committee; develop a plan for how to meet the requirements of that concentration, and the required liberal arts competencies. Repeatable up to 6 credits earned.				
LIB 404-1 Instructor (s) Sue Woehrlin <i>Specific Dates</i> April 7, 21, May 5, 19, June 2, 9 <i>Credit Min/Max:</i> 2/2	Integration & Synthesis Semin	C/P	Thursday	7:00 pm-9:30 pm
	<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i> <i>Class Limit</i> 25	
<i>Pre-Req:</i> <i>Specific Information:</i> <b>Co-requisite of LIB450: Senior Synthesis</b> <b>Students complete senior synthesis/capstone projects in learning community contexts and learn dynamic and professional presentation skills in preparation for the senior symposium. The seminar also provides a reflective forum for degree completion.</b> <i>Course Description:</i> Students prepare for and conduct liberal arts core competency and area of concentration demonstrations. Students also complete senior synthesis/capstone projects in learning community contexts. Students learn dynamic and professional presentation skills in preparation for their presentation to the senior symposium. The seminar also provides a reflective forum for degree completion.				

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Course/Section	Title	Cross Prgm	Day	Time
LIB 404-WKND Instructor (s) Nada Elia, Ph.D <i>Specific Dates</i> Apr. 16 & 30, May 21 <i>Credit Min/Max:</i> 2/2	Integration & Synthesis Semin	C/P		Saturday; 9:00 am-12:00 pm
	<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i> <b>Co-requisite of LIB450: Senior Synthesis</b>				
<b>Students complete senior synthesis/capstone projects in learning community contexts and learn dynamic and professional presentation skills in preparation for the senior symposium. The seminar also provides a reflective forum for degree completion.</b>				
<i>Course Description:</i> Students prepare for and conduct liberal arts core competency and area of concentration demonstrations. Students also complete senior synthesis/capstone projects in learning community contexts. Students learn dynamic and professional presentation skills in preparation for their presentation to the senior symposium. The seminar also provides a reflective forum for degree completion.				
LIB 410-1 Instructor (s) Sue Woehrlin <i>Specific Dates</i> <i>Credit Min/Max:</i> 3/4	Mapping Worlds: Wayfaring	C/P		Tuesday; 4:00 pm-6:30 pm
	<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Maps illuminate, inform, inspire and empower, but also obscure, deceive and oppress. Drawing from history, geography, politics, psychology, information technology and art, maps are examined as guides to uncharted territories, visual representations, social constructions, political instruments, metaphors, and expressions of the imagination. Highly experiential, participants learn to read, interpret, deconstruct and create maps. A&L; GS; SOJ				
LOS 390-1 Instructor (s) Carmen D'Arcangelo <i>Specific Dates</i> <i>Credit Min/Max:</i> 3/4	Special Topics in Leadership	C/P		Tuesday; 7:00 pm-9:30 pm
	<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i> Sue Woehrlin	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i> <b>Coaching for Leadership and Change</b>				
An introduction to coaching principles and strategies. Highly experiential class focused on real life scenarios and active integration of theory with practice. Addresses ways to support professional and personal growth for those doing leadership and change work. HS; LOS, SBUS				
<i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				
LOS 402-1 Instructor (s) Marcia D. Tate Arunga <i>Specific Dates</i> <i>Credit Min/Max:</i> 3/4	Intercltral Com&Conflict Res	C/P		Wednesday; 7:00 pm-9:30 pm
	<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i> Course also applies to Global Studies and Sustainable Business structured area of concentrations				
<i>Course Description:</i> Introduces communication styles and considers practices that create greater awareness when communicating across cultures. Explores relationship building across cultures, among global cultures, and inside our local multicultural communities. HS; LOS; SOJ				

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Course/Section	Title	Cross Prgm	Day	Time
PSYC 490-1	Theories of Personality	C/P		Wednesday; 7:00 pm-9:30 pm
Instructor (s) Sara B. Lohre, M.A.				
<i>Specific Dates</i>				
Credit Min/Max: 3/4		Lab Fee	N/A	Liaison Anne Harvey
				Class Limit 25
Pre-Req: -				
Specific Information:				
Course Description: The major Western and Eastern personality theories and theorists within their cultural and historical contexts provide students with a broader understanding of the evolution of ideas concerning human nature. Attention given to the interaction of the individual with the social milieu, the cultural biases within theory and the effect of personal history on theoretical claims. This class satisfies prerequisites for admission to the School of Applied Psychology, Counseling and Family Therapy. HDL; HS; PSY				

PSYC 492-1	Lifespan Development	C/P		Wednesday; 7:00pm-10:00pm
Instructor (s) Amy E. Hale, Ph.D.				
<i>Specific Dates</i>				
Credit Min/Max: 3/3		Lab Fee		Liaison Ned Farley
				Class Limit 25
Pre-Req: -				
Specific Information: <b>Courses offered by the School of Psychology are 3 credit only, not available for variable credit.</b>				
Course Description: Traces the major phases of human development from a variety of perspectives. Lifespan is viewed as a continuum on which crises and change, coping and adjustment occur within a social context. Students address how a developmental perspective informs them of important lifespan issues. This class satisfies prerequisites for admission to the School of Applied Psychology, Counseling and Family Therapy. HDL;HS; PSY				

PSYC 494-1	Abnormal Psychology	C/P		Tuesday; 3:30pm-6:30pm
Instructor (s) Ned Farley				
<i>Specific Dates</i>				
Credit Min/Max: 3/3		Lab Fee		Liaison Ann Blake
				Class Limit 25
Pre-Req: -				
Specific Information: <b>Courses offered by the School of Psychology are 3 credit only, not available for variable credit.</b>				
Course Description: Introduces students to the theories and concepts of human behavior, as understood in the field of psychology. Topics include: defining abnormal behavior; understanding the historical context; reviewing psychological models and forms of assessment; delineating the major categories of abnormal behavior; treatment interventions; and social, cultural, ethical and legal issues related to this area of study. This class satisfies prerequisites for admission to the School of Applied Psychology, Counseling and Family Therapy. HDL; HS; PSY				

SOC 151-1	Ethnology Research Sem II	C/P		
Instructor (s) Cassielle Bull				
<i>Specific Dates</i>				
Credit Min/Max: 2/2		Lab Fee		Liaison
				Class Limit
Pre-Req:				
Specific Information:				
Course Description: Brings all of the research and project planning completed during the Ethnology Research Seminar I to the internship site where the field research begins. Each student has the opportunity to systematically study and directly observe different parts of a culture including its folklore, language, religious/spiritual beliefs, symbols, artwork, architecture, music, social structure, political systems, and value systems. Integrating the research and preparation done in Ethnology Research Seminar I, the ethnology project requires the student to engage the culture in a deeper way, penetrating beneath the surface of things, allowing them to begin to understand the culture as a vibrant whole and not just as a series of disconnected experiences. GS; SOJ				

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Course/Section	Title	Cross Prgm	Day	Time
SOC 380-1	Social Science Research	C/P	Thursday	4:00 pm-6:30 pm
Instructor (s) Phoenix Raine, PHD				
<i>Specific Dates</i>				
Credit Min/Max: 3/4		Lab Fee <u>N/A</u>	Liaison Anne Harvey	
			Class Limit 25	
Pre-Req:				
Specific Information:				
Course Description: An introduction to the theory and methods of social research. Students learn and practice skills needed to evaluate the research others have conducted and design research projects to answer questions about social issues. HDL; HS; LOS; PSY; SOJ.				

SOC 380-FP	Social Science Research	C/P		
Instructor (s) Phoenix Raine, PHD				
<i>Specific Dates</i>				
Credit Min/Max: 3/4		Lab Fee <u>N/A</u>	Liaison	
			Class Limit 25	
Pre-Req:				
Specific Information:				
Course Description: An introduction to the theory and methods of social research. Students learn and practice skills needed to evaluate the research others have conducted and design research projects to answer questions about social issues. HDL; HS; LOS; PSY; SOJ.				

SOC 390-FP	Special Topics in Sociology	C/P	Tuesday	4:00 pm-6:30 pm
Instructor (s) Denise M. Bill, M.A.				
<i>Specific Dates</i>				
Credit Min/Max: 4/4		Lab Fee <u>N/A</u>	Liaison Anne Harvey	
			Class Limit 25	
Pre-Req:				
Specific Information: Course limited to students at the Muckleshoot Tribal College				
<b>Wellness</b>				
A cross cultural inquiry into health and wellness with an exploration into diverse global cultural perspectives regarding wellness. Particular emphasis placed on application of specific approaches to wellness to one's life and the well being of one's family. An active learning environment, students are responsible for both inquiry projects into other cultures as well as application projects to their own lives. HDL; LOS				
Course Description: Includes course offerings of special interest within or across areas of concentration.				

SOC 400-1	Human Services Seminar	C/P	Tuesday	7:00pm-9:30 pm
Instructor (s) Dan D. Dodd, M.S.				
<i>Specific Dates</i>				
Credit Min/Max: 3/4		Lab Fee <u>N/A</u>	Liaison Anne Harvey	
			Class Limit 25	
Pre-Req:				
Specific Information:				
Course Description: An examination and critique of the human services delivery system and an overview of models of service. Students explore various perspectives on human behavior, health and healing including indigenous approaches, how to maintain boundaries and attention to self care, trends in human services in Washington state. The student has opportunities for research, skill development and collaborative project completion. HDL; HS				

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Course/Section	Title	Cross Prgm	Day	Time
SOJ 150-1 Instructor (s) Cassielle Bull <i>Specific Dates</i> Credit Min/Max: 4/4	Being the Change	C/P		
	<i>Lab Fee</i> _____		<i>Liaison</i>	<i>Class Limit</i>
<i>Pre-Req:</i>				
<i>Specific Information:</i> course also applies to Social justice structured area of concentration.				
<i>Course Description:</i> Students master skills needed to "be the change we wish to see in the world." (Gandhi) They explore and learn to translate their dreams into action in the world by means such as studying theories which blast apart preconceived ideas and cultural conditioning that limit rather than open the field of conscious, active change. This exposes students to the power of setting intentions and reframing any position into one of possibility rather than limitations. Students learn to take a vision and see it through to a practical outcome (their solo internship) as well as study the power of reframing, setting intentions and life path visioning. Embedded throughout is an exploration of learning and transforming education to serve the creative power of each student and challenge the trance inherent in the question, "Why bother?" GS				
SOJ 430-1 Instructor (s) Mary Lou Finley <i>Specific Dates</i> Credit Min/Max: 3/4	Issues in the Global South	C/P	Monday;	4:00 pm-6:30 pm
	<i>Lab Fee</i> <u>  N/A  </u>		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i> Fulfills the requirement for "Globalization and Its Discontent" in the Global Studies structured area of concentration				
<i>Course Description:</i> Globalization and its impact on communities throughout the world, focusing on the countries of the Global South (sometimes referred to as The Third World) as they struggle with issues of development and "maldevelopment," efforts to maintain and improve local standards of living in the face of globalization, and the influence of institutions such as the International Monetary Fund and the World Bank. GS; SOJ; SBUS				
SPIR 372-WKND Instructor (s) Ormond Smythe <i>Specific Dates</i> Apr. 17, May 1 & 22 Credit Min/Max: 3/4	God	C/P	Sunday;	1:00 pm-5:00 pm
	<i>Lab Fee</i> <u>  N/A  </u>		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> A non-dogmatic exploration of the God concept and its role in various faith traditions and in contemporary spiritual practice. Working collaboratively, students articulate and refine their own views for use in further reflection and in spiritual life. Requires students to give respectful consideration to a wide range of views. PSY; SPI				
SPIR 390-1 Instructor (s) David C. Bloom <i>Specific Dates</i> Credit Min/Max: 3/4	Spec Topics in Spiritual Stud	C/P	Thursday;	4:00pm-6:30 pm
	<i>Lab Fee</i> _____		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i> <b>Life of Spirit in Action</b>				
Religious leaders have often been at the forefront of movements in America to seek civil rights, to eradicate poverty and to resist war. Students examine the tradition of religious activism in recent American history, including movements for progressive social change that have often been at odds with the dominant political and social culture in America. SOJ; SPIR				
<i>Course Description:</i> Includes course offerings of special interest within or across areas of concentration.				

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Course/Section	Title	Cross Prgm	Day	Time
SPIR 405-1 Instructor (s) Randy Morris <i>Specific Dates</i> Credit Min/Max: 3/4	Spirit Psych of the Human Hrt	C/P		Wednesday; 7:00 pm-9:30 pm
	Lab Fee \$30		Liaison	Class Limit 25
<p><i>Pre-Req:</i></p> <p><i>Specific Information:</i></p> <p><i>Course Description:</i> Students view the heart as simultaneously a physical organ, an interior region of soul and a receptacle for spiritual energy. Students explore the science of blood and circulation, the biology of the heart and its disruptions, and the feeling states of the heart in an effort to experience the heart as a meeting place between human and spiritual realities. The class includes a dissection, meditation techniques and the use of a heart feedback machine. PSY; SPI</p>				
WRTG 400-1 Instructor (s) Susanne M. Sturm, M.A. <i>Specific Dates</i> Credit Min/Max: 1/1	Writing Strategies Sem	C/P		Wednesday; 4:00PM-6:00PM
	Lab Fee		Liaison	Class Limit 15
<p><i>Pre-Req:</i></p> <p><i>Specific Information:</i> Alternating Wednesdays</p> <p><i>Course Description:</i> This writing seminar offers students a small group community of writers that supports the individual student's writing in his/her academic program. Through structured, biweekly meetings with a faculty facilitator, students process their writing; from generating ideas to composing, from proofreading to revising.</p>				
WRTG 402-1 Instructor (s) Susanne M. Sturm, M.A. <i>Specific Dates</i> Credit Min/Max: 1/1	Researching Strategies Sem	C/P		Wednesday; 4:00PM-6:30PM
	Lab Fee		Liaison	Class Limit 15
<p><i>Pre-Req:</i></p> <p><i>Specific Information:</i> Alternating Wednesdays</p> <p><i>Course Description:</i> Students explore ways of researching, using databases, and other resources available online and through Antioch's library. Students engage in multiple approaches and strategies for searching the Internet and finding information in various formats.</p>				
WRTG 402-2 Instructor (s) Anne Maxham <i>Specific Dates</i> Credit Min/Max: 1/1	Researching Strategies Sem	C/P		Meets Online; -
	Lab Fee		Liaison	Class Limit 15
<p><i>Pre-Req:</i></p> <p><i>Specific Information:</i> Online course</p> <p><i>Course Description:</i> Students explore ways of researching, using databases, and other resources available online and through Antioch's library. Students engage in multiple approaches and strategies for searching the Internet and finding information in various formats.</p>				

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Course/Section	Title	Cross Prgm	Day	Time
WRTG 403-1	Rhetorical Questions	C/P		Thursday; 4:00PM-6:30PM
Instructor (s) Carolyn R. Hall, M.A.				
<i>Specific Dates</i>				
Credit Min/Max: 3/3		Lab Fee _____	Liaison Class Limit 8	
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> This course surveys the grammar rules of written communication important to successful writing and demystifies the conventions of formal writing. The focus is on the sorts of technical difficulties common to writers interested in learning the details of the mechanics, grammar and conventions of standard written discourse.				
WRTG 405-1	Writing in Academic Contexts	C/P		Tuesday; 7:00PM-9:30PM
Instructor (s) Vincent Kovar, M.A.				
<i>Specific Dates</i>				
Credit Min/Max: 3/3		Lab Fee _____	Liaison Class Limit 15	
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Offers students a critical exploration of reading and writing intrinsic to the university. Students compose a variety of genres, from personal narratives to more formal, academic writing incorporating outside research. The writing workshop approach includes tutorials supporting their writing process, peer editing and successful revising and proofreading techniques.				
WRTG 406-1	Inquiry and Research	C/P		Wednesday; 7:00PM-9:30PM
Instructor (s) Vincent Kovar, M.A.				
<i>Specific Dates</i>				
Credit Min/Max: 3/3		Lab Fee _____	Liaison Class Limit 15	
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Emphasizes that writing and inquiry are both cognitive processes. Student-writers develop their understanding of their particular discourse community through critical, active reading, researching and writing, and integration of primary and secondary sources. They also explore a personal stance in relation to the material studied. Some sections also explore a personal stance in relation to material studied in an online writing community.				
WRTG 490-1	Special Topics in Writing	C/P		Thursday; 7:00PM-9:30PM
Instructor (s) Vincent Kovar, M.A.				
<i>Specific Dates</i>				
Credit Min/Max: 3/3		Lab Fee _____	Liaison Class Limit 8	
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Offers students a concentrated examination of a topic that reflects current issues related to writing and society. Some topics that might be explored are: Eco-writing, magazine/journal writing for specific audiences, writing as healing, etc.				

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Course/Section	Title	Cross Prgm	Day	Time
WRTG 490-2	Special Topics in Writing	C/P	Monday;	4:00PM-6:30PM
Instructor (s) Rebecca S. Davis, Ph.D.				
<i>Specific Dates</i>				
<i>Credit Min/Max: 3/3</i>		<i>Lab Fee</i> _____		<i>Liaison</i>
<i>Pre-Req:</i>				<i>Class Limit 8</i>
<i>Specific Information:</i>				
<i>Course Description:</i> Offers students a concentrated examination of a topic that reflects current issues related to writing and society. Some topics that might be explored are: Eco-writing, magazine/journal writing for specific audiences, writing as healing, etc.				

WRTG 490-3	Special Topics in Writing	C/P	Sunday;	9:00 AM-5:00 PM
Instructor (s) Sue Woehrlin Elizabeth Burke				
<i>Specific Dates</i> Sundays, April 17, May 22, and June 5				
<i>Credit Min/Max: 3/4</i>		<i>Lab Fee</i> <u>N/A</u>		<i>Liaison</i>
<i>Pre-Req:</i>				<i>Class Limit 20</i>
<i>Specific Information:</i> Sundays, April 17, May 22, and June 5				
<b>Digital Storytelling</b>				
The ancient art of storytelling brought to new life in the digital age. Explores the power of story as it gives voice to memories, identities, life lessons, dreams, and yearnings for change. Students learn to craft script, still and video images, and music soundtrack into a 3 to 5 minute digital movie. A&L				
<i>Course Description:</i> Offers students a concentrated examination of a topic that reflects current issues related to writing and society. Some topics that might be explored are: Eco-writing, magazine/journal writing for specific audiences, writing as healing, etc.				