

Center for Creative Change

M.A. in Communication

M.A. in Environment and Community

M.S. in Management and Leadership

M.A. in Organizational Development

M.A. in Whole Systems Design

The Center for Creative Change (CCC) embodies the values of social justice, collaborative learning, diversity and sustainability. These values are reflected in our mission and our learning strategies. The Center's mission is to prepare students to envision and lead effective, sustainable change in organizations, businesses and communities.

CCC brings together five degree programs in an integrated multicultural model of graduate education, a model with a foundation in systems thinking and respect for both natural and social systems. Each degree program maintains a rigorous, specialized curriculum within the interdisciplinary model, allowing students and faculty to collaborate across program lines in research, coursework, community projects and internships. Our graduates have the focus of a specialized degree with the flexibility of a broader vision.

Classes offered by any program in CCC are open to all CCC students unless otherwise noted. Please confer with your adviser to determine the suitability of any course for your program of study. Students in other programs may be eligible with permission of the instructor, unless otherwise noted.



Program Faculty and Staff

www.antiochseattle.edu/about/OurFaculty_list.html

Director, Interim

Betsy Geist, Ph.D.

Core Faculty

Sadrudin Boga, Ph.D.

B.J. Bullert, Ph.D.

Donald E. Comstock, Ph.D.

Katherine Davies, D.Phil.

Shana Hormann, Ph.D.

Mark Hower, M.S.

Jonathan M. Scherch, Ph.D.

Britt Yamamoto, Ph.D.

Visiting Faculty

Karyn Lazarus, Ph.D.

Associate Faculty

Barbara Spraker, M.R.E., M.B.A.

Adjunct Faculty

Lisa Lynch, Ph.D.

Mary Morgan McCartor, M.A.

Pat Vivian, M.A.

Jean Singer, M.A.

Faculty Emeritus

Farouk Seif, Ph.D.

Staff

Shelly Dove

Leslie Wright

Heidi Mair

CCC core courses provide a learning community for working adults: a combination of experience, theory and applied research, real casework, on-the-job-challenges and community-based projects. Whether students focus on businesses, nonprofits, community organizations, the environment or other application areas, the core courses help them develop the knowledge and practical skills necessary to be successful change agents.

FirstClass: All CCC classes utilize FirstClass. Students are required to have an activated FirstClass account by the first day of the quarter.

Preliminary assignments: CCC courses may require readings prior to the first day of class. Students are required to check the preliminary assignments conference for each class that they will attend.

Class Meetings: Your registration confirmation may list general dates for the term or for specific classes; for most up to date class meeting dates and times, refer to myAntioch.

Schedule of Classes Spring 2011

Effective As Of; Jan 27, 2011 1:51 PM

Course/Section	Title	Cross Prgm	Day	Time
CHNG 510-1 Instructor (s) B. J. Bullert <i>Specific Dates</i> 4/9, 5/7, 6/4 <i>Credit Min/Max:</i> 3/3	Communication Design	C/P	Saturday;	9:00AM-5:30PM
	<i>Lab Fee</i> _____		<i>Liaison</i>	<i>Class Limit</i> 50
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Learn and share perspectives and skills for designing, presenting and evaluating effective communication. Analyze rhetorical contexts including intention, audience and hoped-for outcomes.				
CHNG 530-1 Instructor (s) Sadruddin Boga <i>Specific Dates</i> 4/8, 5/6, 6/3 <i>Credit Min/Max:</i> 3/3	Systemic Thinking	C/P	Friday;	9:00AM-5:30PM
	<i>Lab Fee</i> _____		<i>Liaison</i>	<i>Class Limit</i> 35
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Develop conceptual frameworks and integrative and analytic skills for understanding complex, dynamic patterns in human and natural systems, with particular attention to the influences of dualism, reductionism and holism.				
CHNG 545-1 Instructor (s) Katherine S. Davies <i>Specific Dates</i> 4/9, 5/7, 6/4 <i>Credit Min/Max:</i> 3/3	Sustainability	C/P	Saturday;	9:00AM-5:30PM
	<i>Lab Fee</i> _____		<i>Liaison</i>	<i>Class Limit</i> 35
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Explore the many dimensions of sustainability – ecological, social, economic, organizational and personal – and how they interact with each other using practical examples and conceptual models.				
CHNG 560-1 Instructor (s) Barbara J. Spraker, M.B.A. Mark Hower, M.S. <i>Specific Dates</i> 4/8, 5/6, 6/3 <i>Credit Min/Max:</i> 3/3	Transformative Leadership	C/P	Friday;	9:00AM-5:30PM
	<i>Lab Fee</i> _____		<i>Liaison</i>	<i>Class Limit</i> 50
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Gain a nuanced understanding of the dimensions of power, social organization and cultural diversity as applied to leadership opportunities and challenges.				

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Course/Section	Title	Cross Prgm	Day	Time
CHNG 590-1 Instructor (s) Sadruddin Boga <i>Specific Dates</i> 4/11, 5/9, 6/6 <i>Credit Min/Max:</i> 1/3	Spec Topics:	C/P	Monday;	9:00AM-12:00PM
	<i>Lab Fee</i> _____		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i> Special Topics: Change Seminar				
<i>Course Description:</i> Students and faculty explore various topics, using collaborative and individual approaches to create new knowledge.				
CHNG 614-1 Instructor (s) Don Comstock <i>Specific Dates</i> 4/11, 5/9, 6/6 <i>Credit Min/Max:</i> 1/1	Environ & Comm Caucus	C/P	Monday;	9:00AM-12:00PM
	<i>Lab Fee</i> _____		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i> -				
<i>Specific Information:</i>				
<i>Course Description:</i> Students explore topics relevant to Environment and Community. Students must register for caucus credit in three consecutive quarters beginning their first quarter and/or the quarter they start Methods for Sustainable Change. Students may earn a maximum of three credits for Caucus.				
CHNG 615-1 Instructor (s) Mark Hower, M.S. <i>Specific Dates</i> 4/11, 5/9, 6/6 <i>Credit Min/Max:</i> 1/1	Mngment & Ldrship Caucus	C/P	Monday;	9:00Am-12:00PM
	<i>Lab Fee</i> _____		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i> -				
<i>Specific Information:</i>				
<i>Course Description:</i> Students explore topics relevant to Management and Leadership. Students must register for caucus credit in three consecutive quarters beginning their first quarter and/or the quarter they start Methods for Sustainable Change. Students may earn a maximum of three credits for Caucus.				
CHNG 616-1 Instructor (s) Karyn J. Lazarus, Ph.D <i>Specific Dates</i> 4/11, 5/9, 6/6 <i>Credit Min/Max:</i> 1/1	Org Development Caucus	C/P	Monday;	9:00AM-12:00PM
	<i>Lab Fee</i> _____		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i> -				
<i>Specific Information:</i>				
<i>Course Description:</i> Students explore topics relevant to Organizational Development. Students must register for caucus credit in three consecutive quarters beginning their first quarter and/or the quarter they start Methods for Sustainable Change. Students may earn a maximum of three credits for Caucus.				

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Course/Section	Title	Cross Prgm	Day	Time
ORGP 642-1 Instructor (s) Patricia Vivian <i>Specific Dates</i> 4/11, 5/9, 6/6 <i>Credit Min/Max:</i> 3/3	Conflict Management	C/P	Monday;	9:00AM-5:30PM
	<i>Lab Fee</i> _____		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Explore the interconnection of various types and levels of conflict and increase practitioner skills in managing conflict by practicing the application of concepts and models.				
STCM 620-1 Instructor (s) B. J. Bullert <i>Specific Dates</i> 4/8, 5/6, 6/3 <i>Credit Min/Max:</i> 3/3	Media for Social Change	C/P	Friday;	9:00AM-5:30PM
	<i>Lab Fee</i> _____		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Making change through the creative use of media today is examined through the lenses of theory and practice. Students analyze contemporary social movements, the framing and re-framing of issues and ethical choices. They learn strengths and limitations of various forms of media. Students develop communication strategies based on articulated goals, designated audiences, available tools and time.				
WSDN 612-1 Instructor (s) Lisa M. Lynch, Ph.D <i>Specific Dates</i> 4/8, 5/6, 6/3 <i>Credit Min/Max:</i> 3/3	Experience of Place	C/P	Friday;	9:00AM-5:30PM
	<i>Lab Fee</i> _____		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Study the relationship of place to identity formation, well-being, community and organizational development and culture. Understanding the relationship between epistemology and ontology, students explore the link between somatic awareness and a wholistic paradigm. Students consider built and "natural" environments – from an office to a landscape – in terms of their effects on behaviors, and consider how to design for preferred outcomes.				
WSDN 632-1 Instructor (s) Morgan McCartor <i>Specific Dates</i> 4/9, 5/7, 6/4 <i>Credit Min/Max:</i> 3/3	Structures of Meaning	C/P	Saturday;	9:00AM-5:30PM
	<i>Lab Fee</i> _____		<i>Liaison</i>	<i>Class Limit</i> 25
<i>Pre-Req:</i>				
<i>Specific Information:</i>				
<i>Course Description:</i> Learn how meaning is constructed, individually and collectively, through the structures as well as contents of thought. Draw on mathematics, design, science, engineering and psychology to consider how distinctions and boundaries are created, and, once created, how they impact communications, conflict, design and decision-making. Students deepen their understanding of wholistic/systemic perspectives and gain skills for developing greater clarity around intention.				