

# B.A. in Liberal Studies

The B.A. degree program is designed for adults returning to college to complete a bachelor's degree in liberal studies. Antioch recognizes the valuable knowledge that adult learners have gained through life experience and challenges students to reflect on this previous learning and its relationship to their goals, values and interests. Each student develops a design for an educational program that integrates previous college studies, prior life experiences and current work at Antioch within a liberal arts framework. The process of developing and directing one's own learning experiences is challenging and empowering, and helps each student develop a greater sense of personal direction and professional competence.

## Program Faculty and Staff

[http://www.antiochseattle.edu/about/OurFaculty\\_list.html](http://www.antiochseattle.edu/about/OurFaculty_list.html)

### Interim Director

Bryan Tomasovich, Ph.D.

### Core Faculty

Nada Elia, Ph.D.

Mary Lou Finley, Ph.D.

Candace Harris, M.A.

Anne Harvey, M.S.W.

Randy Morris, Ph.D.

Ormond Smythe, Ed.D.

Susan Starbuck, Ph.D.

Sue Woehrlin, Ph.D.

### Visiting Faculty

Marcia Tate Arunga, M.A.

### B.A. Program Associate

Jesse Mae Metts

### Administrative Assistant to the Director

Jack Johnston

### Adjunct Faculty

Cori Adler, Ph.D

Jeff Birdsall, M.A.

Rebecca Bloom, M.P.S.

LueRachelle Brim-Atkins, M.S., M.A.

Elizabeth Burke, M.A.

Doreen Cato, Ed.D.

Letitia Colston, N.D.

Mary Coss, M.F.A.

Holly Michelle Eckert, D.M.A.

Alexandra Hepburn, Ph.D.

Robert Kaskel, Ph.D.

Vincent Kovar, M.A.

Lisa Lynch, Ph.D.

Dickey Nesenger, M.F.A.

Phoenix Raine, Ph.D.

Kenneth O. Turner, M. Ed.

Kyle Williams, M.A.

Isadora Wong, M.A.

### Affiliate Faculty

Iveta Jusová, Ph.D.

Suzanne Kolb, Ph.D.



**Note:** Most courses in the B.A. program are taught for variable credit. Students register for three or four credits in consultation with their adviser and then follow the instructor's syllabus guidelines for appropriate workloads. Classes are limited to 20 students unless otherwise noted.

All Antioch writing courses are run by the Learning and Teaching Co-op. Find a list of writing courses at the end of this course listing.

## B.A. evening Fall 2010 core/foundational courses:

Date	Week #	Courses
Oct. 7	Week 1	<b>Educational Design II (IND &amp; STR pathways)</b> <b>Liberal Studies III</b> <b>Liberal Studies IV</b>
Oct. 14	Week 2	<b>Documenting Life Learning: Priors</b>
Oct. 21	Week 3	<b>Educational Design II (IND &amp; STR pathways)</b> <b>Liberal Studies III</b> <b>Liberal Studies IV</b>
Oct. 28	Week 4	<b>Documenting Life Learning: Priors</b>
Nov. 4	Week 5	<b>Liberal Studies III</b>
Nov. 11	Week 6	<b>Liberal Studies IV</b>
Nov. 18	Week 7	<b>Documenting Life Learning: Priors</b>
Nov. 25	Week 8	<b>Campus closed for Thanksgiving Holiday</b>
Dec. 2	Week 9	<b>Educational Design II (IND &amp; STR pathways)</b> <b>Liberal Studies III</b> <b>Liberal Studies IV Senior Symposium</b>
Dec. 9	Week 10	<b>Graduation Tea</b>

Course descriptions are available on myAntioch.

# Schedule of Classes for Fall 2010

Course/Section	Title	Cross Prgm	Day	Time	Credits Min/Max	Lab Fee	Liaison
A&L 326 -1	Literary Magzn Production	C/P	TBA	-	3 / 4	N/A	Bryan Tomasovich
<b>Instructor(s)</b> / Specific Dates Pre-Req							
A&L 335 -1	American Family in Lit & Film	C/P	Monday	1:00 pm-3:30 pm	3 / 4	N/A	Nada Elia
<b>Instructor(s)</b> Corrine Adler / Specific Dates Pre-Req							
A&L 340 -1	Internship in Publishing	C/P	Meets with Inst/Adv	-	1 / 4	N/A	
<b>Instructor(s)</b> Bryan Tomasovich / Specific Dates Pre-Req Students initiate contact with instructor.							
A&L 341 -1	Publicity and Outreach	C/P	Meets with Inst/Adv	-	1 / 4	N/A	
<b>Instructor(s)</b> Bryan Tomasovich / Specific Dates Pre-Req Meets with Instructor or Advisor							

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Course/Section	Title	Cross Prgm	Day	Time	Credits Min/Max	Lab Fee	Liaison
A&L 390 -1	Special Topics in Arts & Lit		Monday	4:00 pm-6:30 pm	3 / 4	N/A	Bryan Tomasovich
<b>Instructor(s)</b> Dickey Nesenger / Specific Dates Pre-Req <b>American Film History: From Birth of a Nation to Bonnie and Clyde</b> American film history as a developing art form, technology and medium for communication. Students view and discuss films and scenes from the early pioneers to the iconoclasts, filmmakers whose singular or collected body of work mirror and influence American culture. Students annotate subjects such as film genre, technological development and impact of American cinema on society-at-large. A&L							
A&L 390 -2	Special Topics in Arts & Lit		Thursday	4:00 pm-6:30 pm	3 / 4		Bryan Tomasovich
<b>Instructor(s)</b> Mary Coss / Specific Dates Pre-Req <b>Sculpture: A Conceptual Approach</b> Create three-dimensional art based in contemporary narrative and metaphor. Investigate formal design elements while incorporating the spiritual, emotional and intellectual realms. Use recycled and non-traditional media in addition to conventional art making materials to interpret voice in three dimensions. A&L							
A&L 390 -3	Special Topics in Arts & Lit		Tuesday	7:00 pm-9:30 pm	3 / 4	N/A	Bryan Tomasovich
<b>Instructor(s)</b> Vincent Kovar / Specific Dates Pre-Req <b>The Elements of Writing Fiction</b> Some stories leap up off of the page like a living thing while others remain a lifeless jumble of dialogue, plot and character. Students consider the guidance of past masters and then explore the application of those techniques through the creation of new work. A&L							
ENVC 303 -1	Birds in Imagination & Field	C/P	Wednesday	4:00 pm-6:30 pm	3 / 4	\$65	
<b>Instructor(s)</b> Susan Woehrlin / Specific Dates 2 (two) all day field trips, 10/9 & 30 Pre-Req							

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Course/Section	Title	Cross Prgm	Day	Time	Credits Min/Max	Lab Fee	Liaison
ENVC 335 -1	Ecological Ceremonies	C/P	Thursday	4:00 pm-6:30 pm	3 / 4	\$70	Randy Morris
<b>Instructor(s)</b> Lisa Lynch / Specific Dates Pre-Req							
ENVC 370 -1	Enviro Educ: Theory	C/P	Monday	4:00 pm-6:30 pm	3 / 4	N/A	
<b>Instructor(s)</b> Kenneth Turner / Specific Dates workshop on Saturday, Nov. 6th, 9 a.m.-2 p.m. Pre-Req							
ENVC 390 -1	Special Topics: Environment		TBA	-	6 / 6		Bryan Tomasovich
<b>Instructor(s)</b> Suzanne Kolb / Specific Dates Available only to students enrolled in the Antioch Education Abroad & Antioch University Seattle collaboration. Pre-Req  <b>Ecology and Biodiversity of Brazil</b> Students focus on the value of biodiversity, the causes and patterns of biodiversity loss, the ecological significance of anthropogenic disturbances, and methods of hypothesis testing in the field of conservation biology. Students review the theoretical principles involving these topics during the pre-program orientation lectures and through assigned readings. Throughout the program the class examines species and habitat diversity characteristic of several Brazilian biomes. ENV, GS.							
ENVC 390 -2	Special Topics: Environment		TBA	-	6 / 6		Bryan Tomasovich
<b>Instructor(s)</b> Suzanne Kolb / Specific Dates Available only to students enrolled in the Antioch Education Abroad & Antioch University Seattle collaboration. Pre-Req  <b>Brazilian Natural Resource Management</b> Students focus on the need for sustainable management of resources in terms of the value of ecosystem goods and services. Students examine the application of sustainable management practices in agriculture, forestry, and park management. The role of environmental policy and the influence of non-governmental organizations in affecting environmental stewardship are also examined. Includes consideration of local cultural attitudes in policy development and implementation. ENV, GS.							

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EXP 301 -1	Documenting Life Learning		Thursday	7:00 pm-9:30 pm	1 / 2	N/A	Candace Harris
<b>Instructor(s)</b> Mary Burke / Specific Dates 10/14, 28, 11/18 (and for optional 2nd credit, 12/2) Pre-Req							
EXP 303 -1	Writing Prior Learning Exper		Monday	7:00 pm-9:30 pm	2 / 3	N/A	Candace Harris
<b>Instructor(s)</b> Mary Burke / Specific Dates Pre-Req							
EXP 400 -1	Women's Education Project		Thursday	8:00 am-12:00	2 / 4	N/A	Candace Harris
<b>Instructor(s)</b> Phoenix Raine / Specific Dates First Meeting, Tuesday, 10/5, 10:30 am-12 pm Pre-Req							
GBL 390 -1	Spec Topics: Global Studies	C/P	TBA	-	6 / 6		Bryan Tomasovich
<b>Instructor(s)</b> Suzanne Kolb / Specific Dates Available only to students enrolled in the Antioch Education Abroad & Antioch University Seattle collaboration. Pre-Req -							
<b>Portuguese Language</b> Uses instructional methodologies including conversation, tutorial instruction, and reading of popular literature. Additional exposure to the language is achieved through listening, conversation, and interaction with homestay families. A&L, GS.							
GBL 402 -1	War and Gender	C/P	Wednesday	1:00 pm-3:30 pm	3 / 4	N/A	
<b>Instructor(s)</b> Nada Elia / Specific Dates Pre-Req -							

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Course/Section	Title	Cross Prgm	Day	Time	Credits Min/Max	Lab Fee	Liaison
LIB 301 -1	Liberal Studies Seminar		Tuesday	7:00 pm-9:30 pm	3 / 4	N/A	
<b>Instructor(s)</b> Ormond Smythe / Specific Dates Pre-Req <i>Required course for 1st quarter students</i>							
LIB 301 -WKND	Liberal Studies Seminar		Saturday	1:00 pm-6:00 pm	3 / 4	N/A	
<b>Instructor(s)</b> Ormond Smythe / Specific Dates 10/16, 11/13 & 12/11 Pre-Req <i>Required course for 1st quarter students</i>							
LIB 301 -2	Liberal Studies Seminar		Thursday	4:00 pm-6:30 pm	3 / 4	N/A	
<b>Instructor(s)</b> Marcia Tate Arunga / Specific Dates Pre-Req <i>Required course for 1st quarter students</i>							
LIB 301 -FP	Liberal Studies Seminar		Tuesday	4:00 pm-6:30 pm	4 / 4	N/A	
<b>Instructor(s)</b> Anne Nancy Harvey / Specific Dates Limited to Muckleshoot students Pre-Req <i>Required course for 1st quarter students; Registration limited to students in the Muckleshoot program</i>							
LIB 302 -1	Diversity, Power & Privilege		Wednesday	7:00 pm-9:30 pm	3 / 4	N/A	Anne Harvey
<b>Instructor(s)</b> LueRachelle Brim-Atkins / Specific Dates Pre-Req							

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LIB 310 -1 <b>Instructor(s)</b> / Specific Dates Pre-Req	Educational Design		Meets with Inst/Adv	-	1 / 2	N/A	Student Faculty
LIB 311 -1 <b>Instructor(s)</b> / Specific Dates Pre-Req	Ed Design II; Ind. Path		TBA	-	1 / 1	N/A	Adviser
LIB 312 -1 <b>Instructor(s)</b> / Specific Dates Pre-Req	Ed Design II; Struct Path		TBA	-	1 / 1	N/A	Adviser
LIB 401 -1 <b>Instructor(s)</b> Susan Woehrlin / Specific Dates 10/7, 21, 11/4, 18, 12/2 Pre-Req	Lib Studies III:Comp Demo		Thursday	7:00 pm-9:30 pm	1 / 2	N/A	Adviser
LIB 402 -1 <b>Instructor(s)</b> Anne Nancy Harvey / Specific Dates 10/7, 21, 11/11, 12/2, 9 Pre-Req	Lib Studies IV:Senior Synthes		Thursday	7:00 pm-9:30 pm	1 / 2	N/A	

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Course/Section	Title	Cross Prgm	Day	Time	Credits Min/Max	Lab Fee	Liaison
LOS 306 -1	Intro to Nonprofit Management	C/P	Wednesday	7:00 PM-9:30 PM	3 / 4	N/A	Sue Woehrlin
<b>Instructor(s)</b> Doreen Cato / Specific Dates Pre-Req <b>Introduction to Nonprofit Management &amp; Leadership</b>							
LOS 390 -1	Special Topics in Leadership	C/P	Monday	7:00 pm-9:30 pm	3 / 4	N/A	Sue Woehrlin
<b>Instructor(s)</b> / Specific Dates Pre-Req <b>Organization Change Management</b> Focuses on the core concepts and tactics used by leaders and change management practitioners in the facilitation of successful organizational transformation efforts. Students briefly explore theory to get grounded the field of thought, and develop an understanding of the operational toolkit used to drive effective change projects. LOS, SB							
LOS 401 -WKND	Leadership & Conflict Res	C/P	Sunday	9:00 am-5:00 pm	3 / 4	N/A	Sue Woehrlin
<b>Instructor(s)</b> Jeff Birdsall / Specific Dates 10/17, 11/14, 12/12 Pre-Req							
PSYC 310 -1	The Counseling Role	C/P	Wednesday	4:00 PM-6:30 PM	3 / 4	N/A	Anne Harvey
<b>Instructor(s)</b> Mark Wicks / Specific Dates Pre-Req -							
PSYC 390 -1	Special Topics in Psychology		Wednesday	7:00 pm-9:30 pm	3 / 4	N/A	Anne Harvey
<b>Instructor(s)</b> Holly Eckert / Specific Dates Pre-Req - <b>Nonviolent Communication</b> Explores how Nonviolent Communication affects our ability to live in peace within ourselves, in personal relationships and as members of local and global communities. Covers a brief history of nonviolence and seeks examples of conflict resolution, compassion and empathy in the world today. GBL, HS, PSY, SOJ							

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PSYC 390 -2	Special Topics in Psychology						
<b>Instructor(s)</b> Phoenix Raine / Specific Dates MN: 10/4, 7-10p; FR-MN, 10/8-11, 6 p.m.-12 p.m.; & SA, 11/20, 1-4 p.m. Pre-Req - <b>Placing Cultural Memory</b> <i>Class retreat meets at Maryhill Campground 10/8, 6 p.m. with planning class 10/4, and prior prep on Sakai</i> Using concepts from depth psychology and place-based education, students explore the Celilo Falls memorial and the replica of Stonehenge as places of cross-cultural memory. The historical confluence of Indigenous and European peoples provides an opportunity to explore the import of cultural memory and community collaboration. <i>Class meeting prior to retreat, required for credit, on MN, 10/4, 7-10 p.m.; for additional retreat planning, students must access the Sakai class site by FR, Sept. 24.</i> HS, PSY, SPI							
PSYC 390 -3	Special Topics in Psychology		Tuesday	4:00 pm-6:30 pm	3 / 4	\$20	Janice Hoshino
<b>Instructor(s)</b> Rebecca Bloom / Specific Dates Pre-Req - <b>Art Therapy: Creativity &amp; Counseling</b> Explores how the creative process and counseling/psychotherapy connect both at a personal level, in the mental health system, and at a global level. Students investigate and reflect upon art therapy mediums and directives. The benefits of creativity to increase a persons' level of functioning is looked at in depth. A&L, HS, PSY							
SCI 390 -1	Special Topics in the Science		TBA		6 / 6		Bryan Tomasovich
<b>Instructor(s)</b> Suzanne Kolb / Specific Dates Available only to students enrolled in the Antioch Education Abroad & Antioch University Seattle collaboration. Pre-Req <b>Field Internship</b> Students work with a faculty supervisor on a science internship in the field. Internships involve participating in a research team project, assisting in an educational program, or volunteering with an environmental agency project. ENV, GS.							
SOC 341 -1	Nutrition & Politics of Food	C/P	Tuesday	4:00 PM-6:30 PM	3 / 4	N/A	Mary Lou Finley
<b>Instructor(s)</b> Letitia Colston / Specific Dates Pre-Req							

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Course/Section	Title	Cross Prgm	Day	Time	Credits Min/Max	Lab Fee	Liaison
SOC 352 -1	Latinos in the U.S.	C/P	Tuesday	7:00 pm-9:30 pm	3 / 4	N/A	Anne Harvey
<b>Instructor(s)</b> Isadora Wong / Specific Dates Pre-Req							
SOC 390 -1	Special Topics in Sociology		TBA	-	6 / 6		Bryan Tomasovich
<b>Instructor(s)</b> Iveta Jusova / Specific Dates Available only to students enrolled in the Antioch Education Abroad & Antioch University Seattle collaboration. Pre-Req <b>Situated Feminisms: Socio-Political Systems and Women's Lives</b> Examines the historical emergence and contemporary conditions of feminist movements throughout Europe. Topics such as reproductive rights, immigrant/refugee issues, LGBTQ politics, and prostitution and trafficking are addressed comparatively, stressing their situated nature and the different sociopolitical national frameworks in which they occur. GS, SOJ.							
SOC 390 -2	Special Topics in Sociology		TBA	-	6 / 6		Bryan Tomasovich
<b>Instructor(s)</b> Iveta Jusova / Specific Dates Available only to students enrolled in the Antioch Education Abroad & Antioch University Seattle collaboration. Pre-Req <b>Issues in Feminist Methodologies</b> Focuses on contours of feminist research in social sciences and humanities and how feminist research is conducted. Some of the further questions pursued in this course include: What is the relationship between methodology and knowledge claims in feminist research? How do language and narrative shape experience? How is the traditional relationship between the researcher and the examined object redefined in feminist research? GS, SOJ.							
SOC 390 -3	Special Topics in Sociology		TBA	-	6 / 6		Bryan Tomasovich
<b>Instructor(s)</b> Iveta Jusova / Specific Dates Available only to students enrolled in the Antioch Education Abroad & Antioch University Seattle collaboration. Pre-Req <b>Comparative Feminist Theories</b> Frames several of the central debates within Continental and Anglo-American feminist theories in the context of emerging local and global pressures on European women's movements. Students consider affinities and divergences among different theory models, questioning the ability to transfer feminist concepts across cultures and languages. A&L, GS, SOJ.							

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SOC 394 -WKND	Human Develop & Learning		Sunday	1:00 pm-5:00 pm	3 / 4	N/A	
<b>Instructor(s)</b> Ormond Smythe / Specific Dates 10/17, 11/14 & 12/12 Pre-Req							
SOJ 390 -1	Special Topics in Soc Justice		TBA	-	6 / 6		
<b>Instructor(s)</b> Iveta Jusova / Specific Dates Available only to students enrolled in the Antioch Education Abroad & Antioch University Seattle collaboration. Pre-Req  <b>Independent Field Research: Women's and Gender Studies</b> Students select a topic of interest, develop and execute research methods, and present their work in both written and oral forms. Using readings and field research to record observations and experiences, including critical examination of the researcher's positionality, students take part in continual discussion and analysis of their research. GS, SOJ.							
SPIR 370 -1	Psyche in World Religions	C/P	Tuesday	7:00 PM-9:30 PM	/	N/A	Randy Morris
<b>Instructor(s)</b> Kyle Williams / Specific Dates Pre-Req							
SPIR 407 -1	Integral Psych & Spirituality	C/P	Tuesday	4:00pm-6:30 pm	3 / 4	N/A	Randy Morris
<b>Instructor(s)</b> Alexandra Hepburn / Specific Dates Pre-Req							
WRTG 400 -1	Writing Strategies Sem	C/P	Wednesday	4:00pm-6:00pm	1 / 1		
<b>Instructor(s)</b> Susanne Sturm / Specific Dates Pre-Req  Alternating Wednesdays							

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Course/Section	Title	Cross Prgm	Day	Time	Credits Min/Max	Lab Fee	Liaison
WRTG 403 -1	Rhetorical Questions	C/P	Tuesday	4:00pm-6:30pm	3 / 3		
<b>Instructor(s)</b> Carolyn Hall / Specific Dates Pre-Req							
WRTG 404 -1	The Writing Process	C/P	Thursday	7:00pm-9:30pm	3 / 3		
<b>Instructor(s)</b> / Specific Dates Pre-Req							
WRTG 405 -1	Writing in Academic Contexts	C/P	Monday	7:00pm-9:30pm	3 / 3		
<b>Instructor(s)</b> Vincent Kovar / Specific Dates Pre-Req							
WRTG 406 -1	Inquiry and Research	C/P	Wednesday	4:00pm-6:30pm	3 / 3		
<b>Instructor(s)</b> Kellie Holzer / Specific Dates Pre-Req							
WRTG 490 -1	Special Topics in Writing	C/P	Wednesday	7:00pm-9:30pm	3 / 3		
<b>Instructor(s)</b> Vincent Kovar / Specific Dates Pre-Req							

**Writing the Language of Laughter:** Comedy, from Classic to Contemporary: A critical element of good communication is humor. This class will engage students in analysis of comedic strategies in literature and writing of non-fiction forms with an attention to the impact that humor has on written communication.

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WRTG 490 -2	Special Topics in Writing	C/P	Thursday	4:00pm-6:30pm	3 / 3		
<p><b>Instructor(s)</b> Carolyn Hall /</p> <p>Specific Dates</p> <p>Pre-Req</p> <p><b>The Personal Essay:</b> Students will engage in an examination of the essay as a genre while exploring their own narrative voices. This workshop style course will draw from coming of age experiences and life transitions for material. The course will include reading, weekly freewrites, shorter written assignments, and one complete personal essay.</p>							
WRTG 490 -3	Special Topics in Writing	C/P	Wednesday	7:00pm-9:30pm	3 / 3		
<p><b>Instructor(s)</b> Mary Burke /</p> <p>Specific Dates (Wed) 10/6, 10/13, 10/20, 10/27 and (Sat.) 11/6 and (Wed.) 11/10,11/17, 12/1, 12/8</p> <p>Pre-Req</p> <p><b>Advanced Digital Storytelling:</b> For experienced digital storytellers who want build greater technical proficiency, artistic impact and skill assisting others. This is a project-based class conducted in workshop format. Workshop topics include: photo editing, audio recording and mixing, script writing, video editing and critiquing toward powerful story making. Students will produce 2-3 short movies.</p>							