

Center for Creative Change Student Symposium 2011

December 13

Antioch University Seattle

equipping students
to become leaders
for organizational and
environmental sustainability,
social justice and positive
social transformation



M.S. in Management and Leadership (MGMT) / Management (MGT)

M.A. in Environment and Community (ENVC)

M.A. in Organizational Development (OD) / Organizational Psychology (OPP)

M.A. in Communication (COMM) / Strategic Communication (STC)

M.A. in Whole Systems Design (WSD)

Twice yearly, students share significant learnings with faculty, staff, friends, family and the wider community and engage their audiences in their learning journeys.

Welcome to Our Voyage Together

In the beginning of every C3 orientation, the Cohorts are encouraged to follow the tradition and develop a name for themselves. After a few attempts at creating our newly shared identity, we took a break and walked through a collaborative storytelling exercise.

From this exercise sprouted the inspiration for our Cohort name: VoyAgeurZ². (Voyageur is a French word, which literally translates to "traveler.") We have been travelers on this journey through Antioch for the last 21 months. A to Z represents the breadth of our journey. We invite you to paddle along with us today and enjoy learning about and participating in our journey together.



Logo designed by Matthew A. Collins

9 to 9:30 a.m.

Meet and Greet Social

9:30 to 9:40 a.m.

Welcome

9:40 to 11:25 a.m.

Cohort Change Project Presentations

11:30 a.m. to 12:30 p.m.

Creating the Space for Emerging Conversations

Using *Trivia Night* as a way to connect and engage a community. Through a fun and informal interaction, we can inform and create the space for dialogue about important issues in our community. Utilizing unconventional forms of communication and interaction to connect and excite a community to participate in animating change, we start to build a shared vision for a more inclusive, healthy community through informational interactions and engagement.

Clark Cutchin, Roslyn Ericksen, Sunny Monroe

12:30 to 1:30 p.m.

Lunch

You are cordially invited; please join us!

1:30 to 1:45 p.m.

Welcome Back

1:45 to 2:45 p.m.

Traversing the Land of the Unknown: Exploring how Individual and Collective Change Happens

How do individuals and groups experience change? What are some ways we can be open to change? How do we sit with the discomfort, ambiguity and tension that often arises? How can we make change fun? Through these questions, we will explore how we can become more open to the emergence of change in our lives.

June Moore, Kristi Tullios, Maureen McGregor, Hilary Hacker, Meisha Rouser

3 to 4 p.m.

The Usefulness of Paradox

We explore how paradoxes can move us toward wholeness and open us to new possibilities.

Renee Davis, Aaron Stroud, Steve Brown

4:10 to 5:10 p.m.

Building Community, Making Meaning and Enabling Change

What role can the participatory process play in engaging communities and bringing about social change? The participatory process is a powerful tool for stimulating self-expression, interaction, awareness and engagement. It builds a shared construction of knowledge and understanding of multiple truths — key components and critical steps toward truly understanding people's actions, creating a common culture and bringing about social change. Come "put your right foot in and shake it all about" as we explore this process of discovering and creating common threads that brings and holds us together as a community.

Justine Asohmbom, Scott Taylor, Susan Kamins, Bobbi J. Geise

5:10 to 5:30 p.m.

Conclusion

Social and Snacks

Individual Student Change Projects

Justine Asohmbom, Communication - Enabling Others to Tell Their Stories: Using Participatory Video for Community Engagement and Social Change.

Steve Brown, Whole Systems Design - Sharing Stories, Creating Change: Using PhotoVoice to Create Community Dialogue.

Clark Cutchin, Strategic Communication - Adapting a Common Community Experience, Pub Trivia, to Raise Awareness and Begin Dialogues About Socio-enviro Fringe Issues Like Peak Oil and Gender Identity. Clark.Cutchin@gmail.com

Renee Davis, Whole Systems Design - Strategic Planning and Fundraising for Traditional Medicine Education and Community Garden Program in Haiti.

Roslyn Ericksen, Organizational Psychology - A Strategic Partnership for Change Within Our Organizations and Community. roslyn.ericksen@gmail.com

Bobbi J Geise, Environment and Community - Sharing Stories, Creating Change: Using PhotoVoice to Create Community Dialogue. Bobbi@LearningByNature.org

Hilary Hacker, Strategic Communication – Art as Resistance: Collaboration and Creativity Make a Small Break in the Israeli Blockade on Gaza, Palestine. hilary.c.hacker@gmail.com

Susan Kamins, Environment and Community - The City of Austin Office of Sustainability, a Municipal Case Study: Leveraging the Social Web to Foster Citizen Engagement in Co-creating a Sustainable Community. susankamins@gmail.com

Maureen McGregor, Environment and Community - What's Happiness Got to Do with It? The Happiness Initiative in Higher Education. maureen.e.mcgregor@gmail.com

Sunny Monroe, Strategic Communication - Adapting a Common Community Experience, Pub Trivia, to Raise Awareness and Begin Dialogues About Socio-enviro Fringe Issues Like Peak Oil and Gender Identity. sunny@deconstruct.com

June Moore, Organizational Psychology - Sharing Stories, Creating Change: Using PhotoVoice to Create Community Dialogue. junelmoore@gmail.com

Meisha Rouser, Organizational Psychology - Engaging in Large-scale Social Constructionism and Change Within the Kingston, WA Community. meisha.rouser@gmail.com

Aaron Stroud, Organizational Psychology - Strategically Using Stories to Meet the Needs of the MS Community. aaronLstroud@gmail.com

Scott Taylor, Strategic Communication - Designing and Implementing a Messaging Campaign Around the SoundRunner Passenger Ferry to Encourage Community Engagement in Kingston, WA. smichaeltaylor@gmail.com

Kristi Tullos, Environment and Community - Collaborative Development of Natural Play Spaces and Organic Gardens for Kittitas County Head Start. KristiTullos@gmail.com

Leading Sustainable Change: Community Engagement

A Legacy of Practice

Applications of Sustainable Change is a continuation of Antioch's rich history of cooperative education through social engagement. Since its establishment in 1852, Antioch has challenged students to be active participants in their education and to become courageous leaders in their communities.

Partners in Sustainable Change

When an organization works with a graduate student from the Center for Creative Change (CCC), they gain a project partner, many of whom are working professionals with proven areas of expertise and records of success.

Our highly motivated students are ready to put into practice the cutting-edge theories explored in the classroom. Together, CCC students and partnering organizations develop projects that provide immediate and sustainable practices for today's organizations.

Engaged Education

Methods for Sustainable Change and Applications of Sustainable Change are a two-year-long rigorous course of study that comprises one-third of the total credits required for a master's degree. The series blends theory with practice and supports students as they undertake sustainable change projects.

As part of the Applications of Sustainable Change work, students present their projects in a public symposium. These professional presentations engage the community and showcase project partners. Attendees include students, partner organizations and the general public.



2326 Sixth Avenue
Seattle, WA 98121-1814
www.antiochseattle.edu